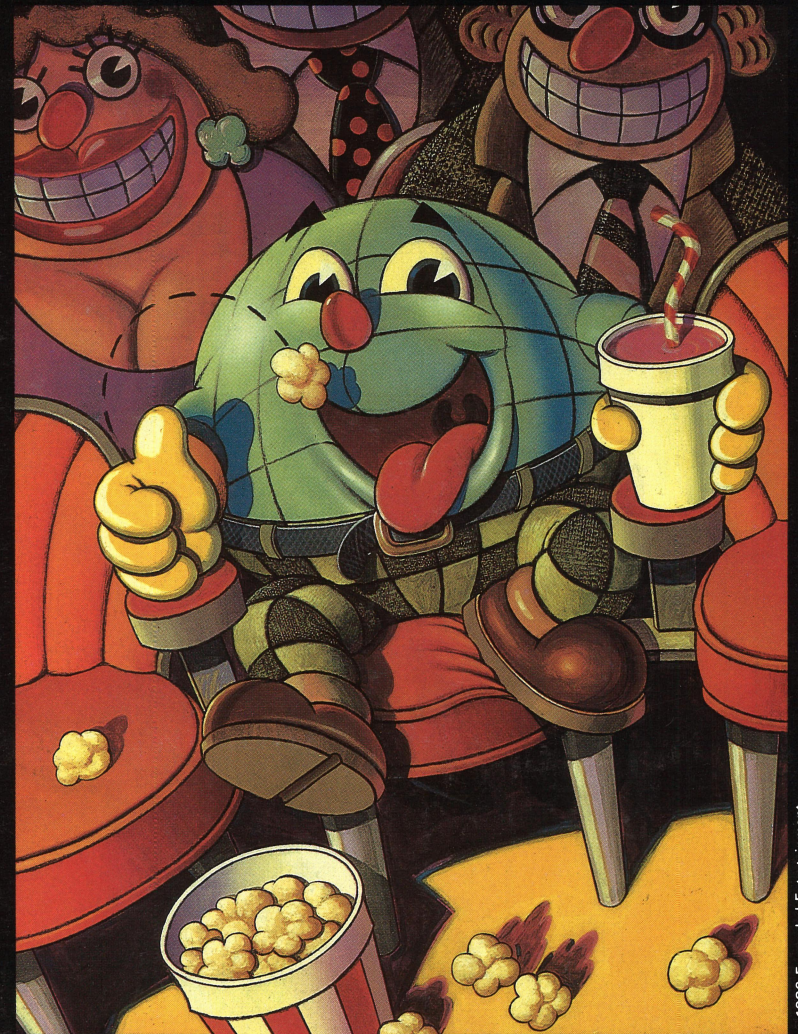


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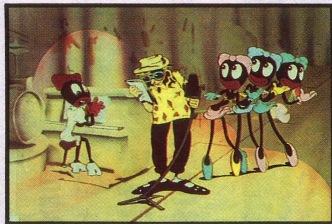
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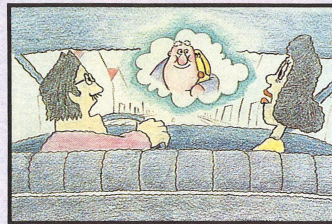
ANIMATION CELEBRATION

The following program of films will be shown at each performance. Total running time: 90 minutes



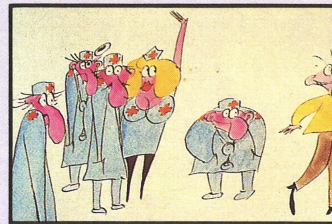
SUNBEAM
Paul Vester

(4:21)
UK



EVERY DOG'S GUIDE TO COMPLETE HOME SAFETY
Les Drew/National Film Board of Canada

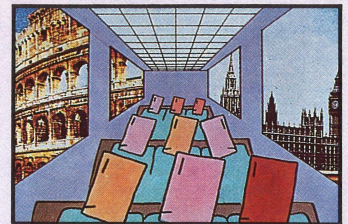
(10:20)



CUCKOO

Velislav Kasakov/Sofia Studio Bulgaria

(3:13)



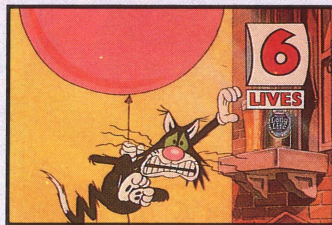
IT'S AN O.K. LIFE
George Griffin

(2:51)
USA



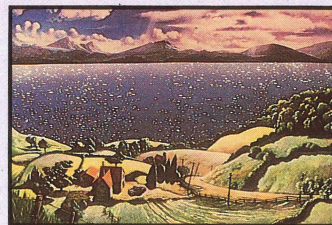
QUEST: A LONG RAY'S JOURNEY INTO LIGHT
Michael Sculli/Apollo Computer

(3:21)
USA



RICHARD WILLIAMS COMMERCIALS
Richard Williams

(2:30)
UK



THE WRECK OF THE JULIE PLANTE

Stephen Weston/Taylor Grant

(3:51)
UK



QUASI'S CABARET TRAILER

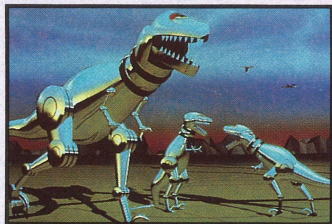
Sally Cruikshank

(2:30)
USA



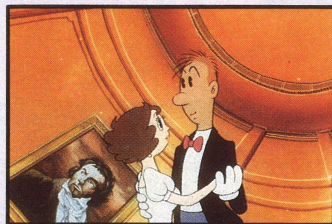
AUGUSTA MAKES HERSELF BEAUTIFUL
Csaba Varga

(5:30)
Hungary



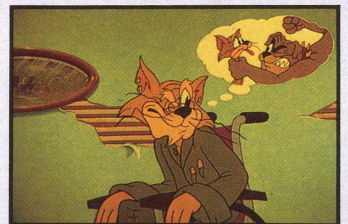
CHROMOSAURUS
Pacific Data Images

(:30)
USA



BROKEN DOWN FILM
Osamu Tezuka

(5:45)
Japan



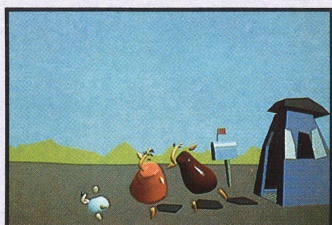
CAT AND MOUSE
Kirk Henderson/Colossal Pictures

(4:27)
USA



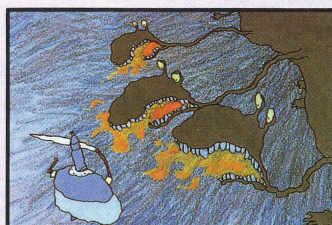
SECOND CLASS MAIL
Alison Snowden

(3:15)
UK



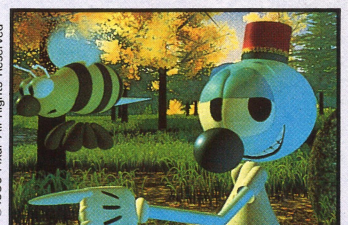
TUBER'S TWO STEP
Chris Wedge

(1:15)
USA



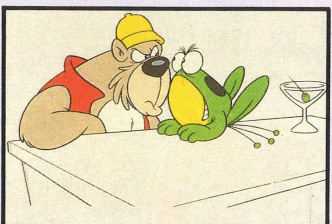
OH WHAT A KNIGHT
Paul Driessen

(3:14)
The Netherlands



ANDRE AND WALLY B
John Lasseter/Alvy Ray Smith
Pixar

(1:40)
USA



HAPPY HOUR
Brett Koth

(2:49)
USA



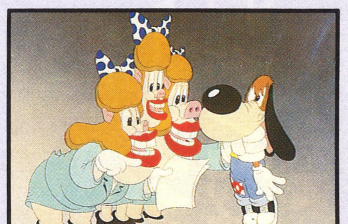
I WAS A THANKSGIVING TURKEY
John Schnall/Direct Cinema Ltd.

(3:10)
USA



A COMIC ZOOM
Pacific Data Images

(:30)
USA



GET A JOB
Brad Caslor/National Film Board of Canada

(10:30)

Plus Special Surprises: Jane Aaron's **TRAVELING LIGHT** (USA), the Chiodo Bros. **DINO ALLEY** (USA), and two short takes from the Sofia Studio in Bulgaria: **THE CHICKEN** and **COME BACK TO SORRENTO**.

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City/State: _____ Zip: _____

SPECIAL ENGAGEMENT NIGHTS MEET THE ARTISTS



Jan. 16 & 17
Mike Cedeno
directed and
animated the
first ever
Disney studies

computer animation piece
"Oilspot and Lipstick". Mr.
Cedeno is one of the many
great artists from Chula
Vista.



Jan. 22 & 23
Mike McKinney of San Diego
was able to fulfill his dream of
working in claymation.
Through the festival he met
representatives of Will Vin-
ton Studios. Now he is com-
ing home to discuss clayma-
tion and to judge the Califor-
nia Raisin Contest. On the
22nd and 23rd the winner of
the best California Raisin
Costume Contest will win a
lifetime pass to the Festival.



Jan. 29 & 30
Everett Peck
was chosen to
design the
most unique
artwork the

Festival has had. His art has
appeared in California
Magazine, L.A. Style, and
Rolling Stone. Although Mr.
Peck is head of illustration for
Otis Parsons School of
Design he loves living in
Leucadia.



Feb. 6
Rick Geary
will be known
to readers of
National Lam-
poon and the

San Diego Reader. Rick has
published two books "At
Home with Rick Geary" and
"Treasury of Victorian
Murder". The Festival will
have a special sneak
preview of his fantastically
rendered first film.



Feb 19 & 20
Jane Aaron
was a judge
at the Annecy
87 Animation
Festival

in France. Her films incor-
porate animation with real
environments often with
original Music by Donald
Fagen. Jane has showed
works at the Museum of
Modern Art (New York) and
the Whitney Museum of
American Art.



Feb 12 & 13
**Andrew Stan-
ton** is the
leader of the
Notorious Cal

Arts kids. The kids are win-
ners of the Mellow Manor
Scholarship. Julie "Pippi
Longstocking" Stroud
(Snookles), Rich "Pretty
Boy" Moore (ED). Andrew
the intellectual of the group,
because he wears glasses,
recently won the Nissan
Focus Award.



Feb 26 & 27
Alison & David Snowden are
being flown in from the
National Film Board of
Canada. Alison was
nominated for the Oscar for
her film "Second Class Mail".
They will also display art work
from "George and Rosemary."



March 4 & 5
Sally Cruickshank
created the
titles for
"Ruthless

People" & "Manikin" also
the cartoon hell of "Twilight
Zone". Her film credits include
"Quasi at the Quackadero"
and "Fun on Mars".



**March 11
& 12**
John Lasseter was
nominated for
the Academy

Award last year for "Luxo
Jr.", a state of the art Com-
puter Animated short.
John has worked for Disney
Studios and Richard Williams.

Ticket and Bargain Information (Read Carefully)

Friday and Saturday shows will be \$7.00 at the door because of the special film & guest appearances. For the Sunday 2 p.m. shows only, children 12 and under and 55 and over will be \$3.00. Children's tickets will only be available at the box office while they last. The first two Mondays, Feb. 1 and Feb. 15, ticket prices are \$4.00 in advance only. **Advance tickets** will be sold at Hunters Books in La Jolla, the U.C.S.D. ticket office, the S.D. State ticket office, Lou's Records in Encinitas, Trip West on Balboa, and all Ticket Master Outlets. To charge by phone call (619) 278-TIXS. There is a service charge at some locations. For group or club rates of 20 or more please call (619) 459-8707. Box Office opens 1 hour prior to each performance.



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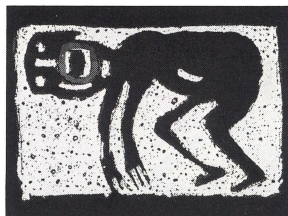
ALL NEW FOR 1988

Festival of Animation - 1988
NINE WEEKENDS - January 16 thru March 14
La Jolla Museum of Contemporary Art
700 Prospect (at Silverado) - La Jolla
Admission: \$5.50 Advance Outlets, \$6.00 At the Box Office \$7.00 Fri. and Sat.,
For Information Call: (619) 454-2594 - See Inside For Dates and Times

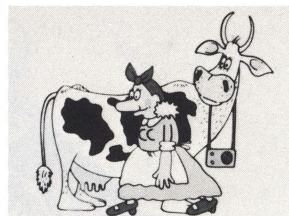
WEEKEND #1 Sat., Jan. 16 - 7, 9:30 Sun., Jan. 17 - 2, 4:30, 7, 9:30	WEEKEND #2 Fri., Jan. 22 - 7, 9:30 Sat., Jan. 23 - 7, 9:30 Sun., Jan. 24 - 2, 4:30, 7, 9:30	WEEKEND #3 Fri., Jan. 29 - 7, 9:30 Sat., Jan. 30 - 7, 9:30 Sun., Jan. 31 - 2, 4:30, 7, 9:30 Mon., Feb. 1 - 7, 9:30	WEEKEND #4 Fri., Feb. 5 - 7, 9:30 Sat., Feb. 6 - 7, 9:30 Sun., Feb. 7 - 2, 4:30, 7, 9:30	WEEKEND #5 Fri., Feb. 12 - 7, 9:30 Sat., Feb. 13 - 7, 9:30 Sun., Feb. 14 - 2, 4:30, 7, 9:30 Mon., Feb. 15 - 7, 9:30	WEEKEND #6 Fri., Feb. 19 - 7, 9:30 Sun., Feb. 21 - 2, 4:30, 7, 9:30 Mon., Feb. 22 - 7, 9:30	WEEKEND #7 Fri., Feb. 26 - 7, 9:30 Sat., Feb. 27 - 7, 9:30 Sun., Feb. 28 - 2, 4:30, 7, 9:30 Mon., Feb. 29 - 7, 9:30	WEEKEND #8 Fri., Mar. 4 - 7, 9:30 Sat., Mar. 5 - 7, 9:30 Sun., Mar. 6 - 2, 4:30, 7, 9:30 Mon., Mar. 7 - 7, 9:30 Tue., Mar. 8 - 7, 9:30	WEEKEND #9 Thurs., Mar. 10 - 7, 9:30 Fri., Mar. 11 - 7, 9:30 Sat., Mar. 12 - 7, 9:30 Sun., Mar. 13 - 2, 4:30, 7, 9:30 Mon., Mar. 14 - 7, 9:30
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BOLERO (13:00)
Bruno Bozetto
Music By Ravel
Italy

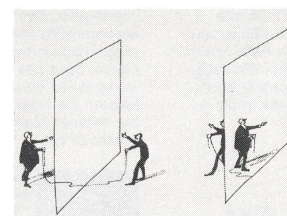
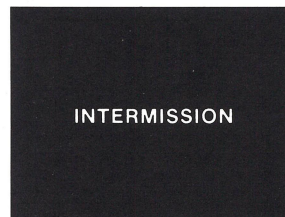


HELLO DAD, I'M IN JAIL (1:50)
Christopher Simon
Great Britain



THAT'S NOT THE SAME AT ALL (4:00)
A. Fedulov
USSR

All performances are in the P.M.



ROPE DANCE (8:00)
Raimund Krumme
Germany



RED'S DREAM (4:00)
Pixar, Ltd., John Lasseter,
William Reeves & Ostby Eben
USA



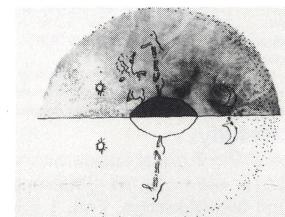
GEORGE AND ROSEMARY (6:00)
Alison Snowden, David Fine
Canada



TRAVELING LIGHT (4:00)
Jane Aaron
USA



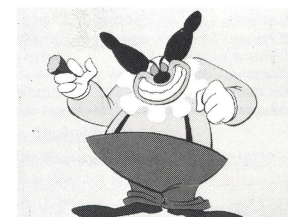
COMPUTER ANIMATION TRIBUTE (5:00)
State of the Art computer animation from around the world
Michiko Suzuki, Takashi Fukumoto, Hiroyuki Hayashi & Art Durinski



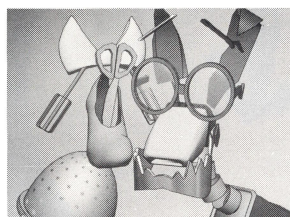
SUNNYSIDE UP (2:00)
Paul Dreissen
Netherlands



AUGUSTA FEEDS HER CHILD (4:13)
Csaba Varga
Hungary



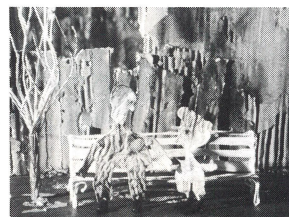
A STORY (4:00)
Andrew Stanton
USA



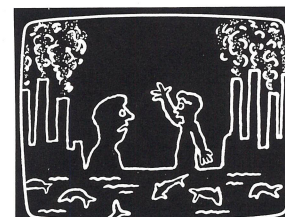
OILSPOT AND LIPSTICK (2:00)
Mike Cedeno, Director & Animator
Dave English, Producer
Disney Studios
USA



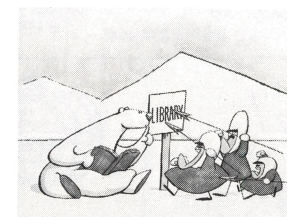
FACE LIKE A FROG (4:00)
Sally Cruikshank
USA



CRUSHED WORLD (7:00)
Boyko Kanev
Bulgaria
Grand Prize, Annecy, France



OH, DAD (4:00)
Jonathan Amitay
Canada



SOMEWHERE IN THE ARCTIC (3:00)
Andrew Stanton
Cal Arts
USA



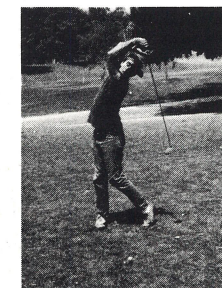
YOUR FACE (3:00)
Bill Plymton
USA

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Mellow Manor is pleased to bring a truly international selection of films from Italy, Great Britain, Canada, Netherlands, Germany, Japan, USA plus rarely seen animation from Russia and Bulgaria. In addition we are proud to premiere such techniques as state of the art computer animation and the intriguing paper animation of "Crushed World".

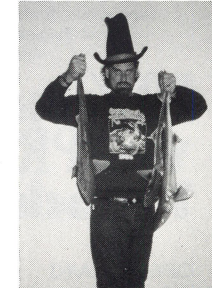
() Designates Length of Films in Minutes



A Mellow Manor Promotion
© Festival of Animation/Mellow Manor 1988

To our audience . . .
Thanks

MIKE & SPIKE

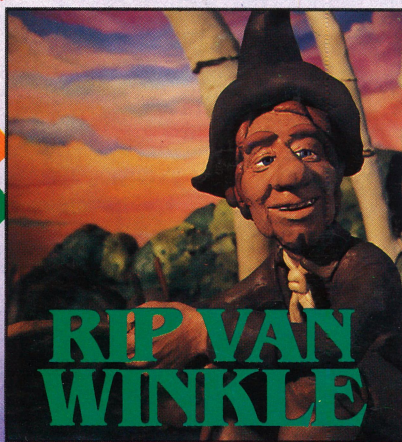


THE MAGIC OF

Claymation[®]

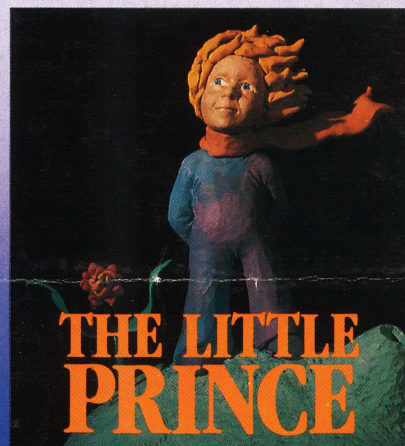
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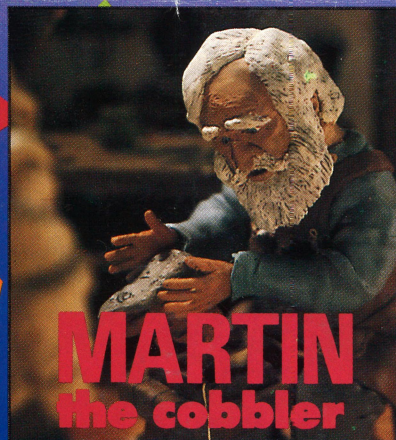
**RIP VAN
WINKLE**

narrated by will geer



**THE LITTLE
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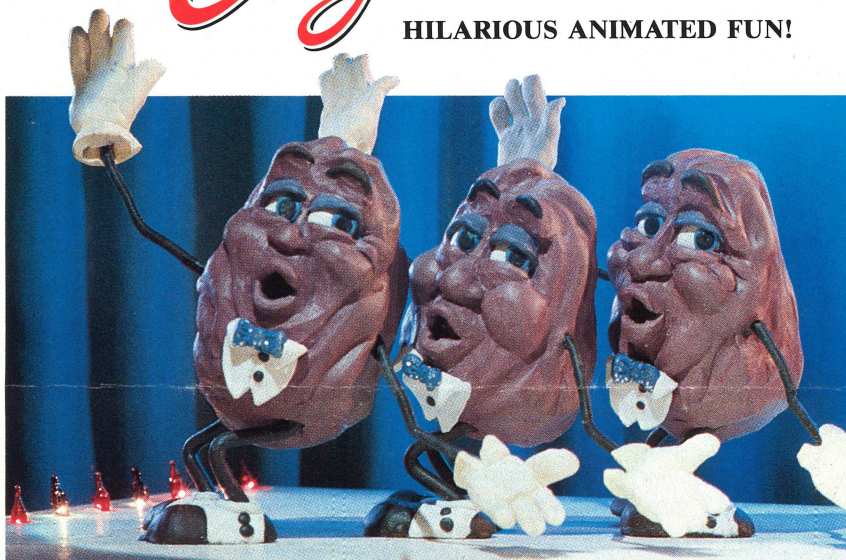
Hilarious clay animated fun!

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WILL VINTON'S FESTIVAL OF

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HILARIOUS ANIMATED FUN!



The Raisins are coming! The Raisins are coming! And so are many other outrageous clay animated characters in the *Festival Of Claymation*, a feature-length film from Academy Award winner Will Vinton. This special event was produced especially for the theatrical moviegoing experience.

Vinton is best known for his current series of commercials featuring *The California Raisins* (the conga line singing "I Heard It Through The Grapevine"), the John Fogerty music video *Vanz Kant Danz*, and the spectacular special effects

in *Return To Oz*. Vinton was approached by Expanded Entertainment (the producers of the *19th Tournee* and the *Animation Celebration*) to compile his rarely seen short films after the enthusiastic, popular and critical response to his feature film *The Adventures Of Mark Twain* which is now available on video cassette from Paramount Home Video.

Headlining *The Festival Of Claymation* are two of Vinton's newest and most hilarious creations—Rex and Herb, two quarreling film critics who happen to be dinosaurs (a clever



Vanz Kant Danz



The Creation

parody of TV movie critics). Rex and Herb appear throughout the film commenting on the shorts and offering stinging insights.

Other films included in the *Festival Of Claymation* are the award winning shorts *The Great Cognito* (Academy Award nominee), *Dinosaur* (Gold Hugo Award winner), *Legacy* (Best Film Award—ASIFA East), *The Creation* (Academy Award nominee), the fast-paced *Vanz Kant Danz* and the *Jumping Frog Of Calveras County* scene from *The Adventures Of Mark Twain*.

"Claymation" is a painstaking technique in which clay-sculpted figures are changed twenty-four times for each second of finished film. In addition, specially designed sets and characters have to be built, carefully lit and photographed

to achieve the overall effect. A fascinating look at the process is included in the *Festival*.

Vinton's studio is located in Portland, Oregon and his staff numbers 22, including producers, animators, editors and technical support. The Commercials Division has won prizes at the Cannes Film Festival along with two Clio awards. Included in the *Festival Of Claymation* will be a fast-paced portfolio of mind boggling commercials including spots for Domino's Pizza, Nike and California Raisins.

Don't miss this rare opportunity to enjoy the best of Will Vinton Productions' claymation on the big screen the way it was meant to be seen! When was the last time you had this much fun at the movies?!



Jumping Frog scene from *The Adventures Of Mark Twain*



The Great Cognito

To receive a complimentary issue of the animation publication *ANIMATION NEWS* and to be added to a mailing list announcing future animation events, fill out this form. (IMPORTANT: If you filled out a form for the *19th Tournee* or the *Animation Celebration*, please don't fill this out).

Mail to **ANIMATION, P.O. Box 25547, Los Angeles, CA 90025**

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A CHRISTMAS GIFT.
THE CREATION
DINOSAURS
COMMERCIALS
RAISINS
A.M. DOMINOS (WOLF)
NIKE SHOES
THE SCOTTSMAN

VANZ KANT DANZ
FROG
COGNITO
DOCUMENTRY ON W.V.P.

OUTRAGED ANIMATION



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COMING THIS SUMMER!

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INSTANT SEX



ONE OF THOSE DAYS



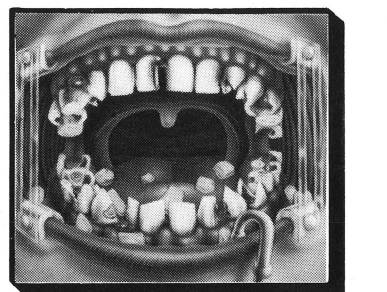
LOVE AT FIRST SIGHT



JAC MAC & RAD BOY... GO



VICE VERSA

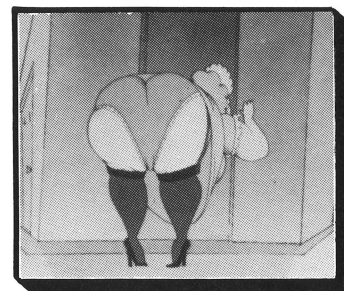


AN INSIDE JOB

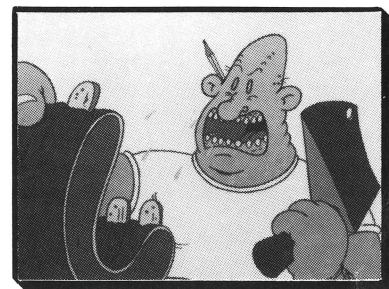
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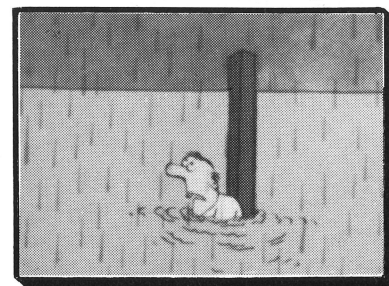
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or call theatre
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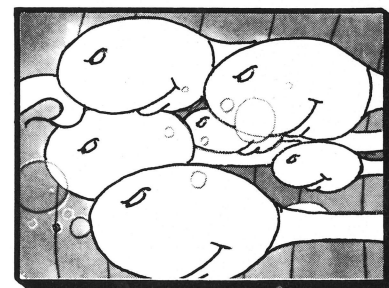
ERECTION



LUPO THE BUTCHER



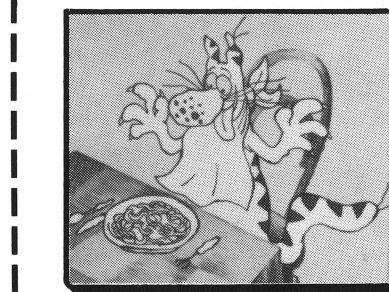
THE PRAYER



THE HAPLOID AFFAIR



THE FOUR WISHES



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OUTRAGEOUS ANIMATION

You'll never see this show on TV! This new collection of outrageous animation is definitely for adults only. We've combed the planet to find more than 20 wild and crazy cartoons and have come up with goodies from 13 countries. They've been called everything from scandalous and shocking to hilarious and unbelievable. Whatever the definition, we guarantee this is unlike anything you've ever seen before. Fasten your seatbelts and get ready for a wild ride!

The following is an alphabetical listing of the films to be shown. Also included will be rare treats and special surprises. (Total running time: 90 minutes).

AN INSIDE JOB (10:48)
Aidan Hickey/Ireland

ANOTHER BRITISH MOMENT (2:00)
Peter Mundie/Australia/UK

DIALOG (0:54)
Dragutin Vanuk/Yugoslavia

ERECTION (5:05)
Guido Manuli/Italy

THE FOUR WISHES (5:26)
Michel Ocelot/France

GREAT BRITISH MOMENTS (2:02)
Peter Mudie/Australia/UK

THE HAPLOID AFFAIR (3:22)
Dorothy Kaminski/Canada

INSTANT SEX (5:22)
Bob Godfrey/UK

JAC MAC & RAD BOY... GO (3:51)
Wes Archer/USA

LATE NIGHT WITH MYRON (4:06)
Bob Scott/USA

LOVE AT FIRST SIGHT (5:14)
Pavel Koutsky/Czechoslovakia

LUPO THE BUTCHER (3:11)
Danny Antonucci/Canada

MAXI CAT'S LUNCH (1:00)
Zlatko Grgic/Yugoslavia

ONE OF THOSE DAYS (7:05)
Bill Plympton/USA

PROGRESS (7:17)
Boiko Kunev/Bulgaria

ROUNDINO (2:06)
Csaba Szorady/Hungary

THE TOILET BOWL (0:30)
Ron Duffy/USA

VICE VERSA (1:47)
Aleksander Sroczynski/Poland

ZWISCH (1:29)
Thor Sivertsen/Norway

— Plus More —

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Coming soon on video cassette from a New World Company

THE FANTASY FILM WORLDS OF GEORGE PAL



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- ☐ I would also like to be put on New World Video's mailing list to receive info on science fiction releases.
- ☐ I would like to buy a 6 issue subscription to *Animation Magazine*.
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Arnold Leibovit Presents

THE PUPPETOON MOVIE



©Leibovit Productions Ltd. 1987 • An Expanded Entertainment Release

The Blue Mouse Theatre
260 E. 100 St. SLCC, UT

AUG 12-18 at 5:15, 7:00, 8:45

THE PUPPETOON[®] MOVIE

Do you remember the feeling you had when you first saw *Pinocchio* or *Fantasia*? When an animated feature was a magical escape in a darkened movie palace? When timeless stories, breathtaking music and dazzling craftsmanship filled the big screen in technicolor hues? Now the joy of classic animation returns!

In today's world of animated entertainment these treasured experiences are few and far between. *The Puppetoon Movie* is one of those rare films that can be enjoyed by audiences of all ages. Producer Arnold Leibovit has spent years assembling this joyful tribute to George Pal and the result is a dazzling visual feast that spells fun for moviegoers everywhere! Last year Leibovit wrote, produced and directed *The Fantasy Film Worlds Of George Pal*, (available soon on video cassette from a New World Company), a full-length documentary about the life and prolific film work of the famed Hungarian producer-director-animator.

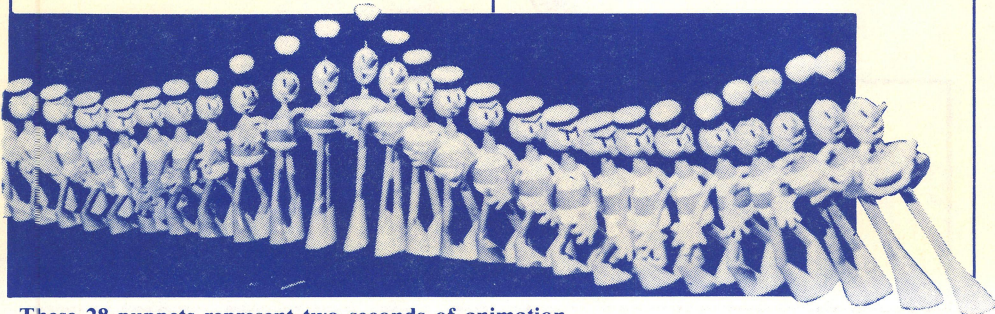
Puppetoons are a rare form of animation that will never be created again. They are a once-in-a-lifetime art form that is far too time consuming and costly to produce in today's economy. Ironically, they are as contemporary-looking as anything produced presently for MTV. The music is hip, the story lines are fast paced and the characters are funny.

When fantasy filmmaker George Pal passed away in 1980, he left behind a legacy of science fiction film classics (*Destination Moon*, *When Worlds Collide*, *The Time*



Oscar winner George Pal.

Machine, to name a few). Long before his distinguished career in Hollywood, Pal was an animator in Europe, pioneering the stop-motion technique of "replacement animation." Instead of drawing, he used characters carved out of wood—one for each movement required in each frame of film. In other words, as many as 24 wooden puppets would have to be created for one second of film! Due to the amount of work required (up to nine thousand puppet pieces for an average



These 28 puppets represent two seconds of animation.



George Pal surrounded by some of the nine thousand puppets required for one of his Puppetoon subjects.

short), Pal's methods were rarely copied and this unique form of entertainment has become one of the most enjoyable in the history of animation.

George Pal came to the United States in 1939 and quickly secured a contract with Paramount Pictures for a series of Puppetoon short subjects. Between 1941 and 1947, Pal's *Puppetoons* received six Academy Award nominations, and Pal received a special Oscar in 1943 for the "development of novel methods and techniques" used in his work.

For the first time in over 40 years, Pal's colorful creations are back on the movie screen, now with stereo-enhanced sound. The program includes the wartime *Tulips Shall Grow*, in which the metallic "screwball army" (a parody of the Nazis) attack an innocent Dutch farm; the musical *Jasper In A Jam*, featuring the Charlie Barnet Orchestra with vocals by Peggy Lee; the dramatic John

Henry, in which Rex Ingram narrates the powerful black legend; and probably the most well known *Puppetoon*—*Tubby The Tuba*, a touching tale about a little tuba who wants to sing his own song.

Introduced by a new sequence featuring Gumby and Pokey (the film contains cameos by a number of stop-motion celebrities, from King Kong to Speedy Alka-Seltzer, paying tribute to a pioneer in their field), this is a celebration of animated riches from the genius of George Pal and his entertaining *Puppetoons*.

Gumby and Pokey (shown on cover), along with Arnie the Dinosaur, introduce the classic animation of George Pal in *The Puppetoon Movie*.





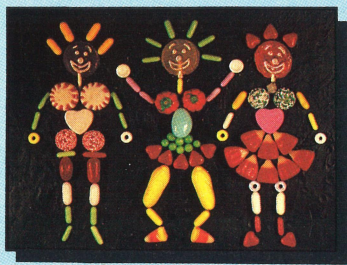
Expanded Entertainment Presents

The 21st International Tournee of **ANIMATION**

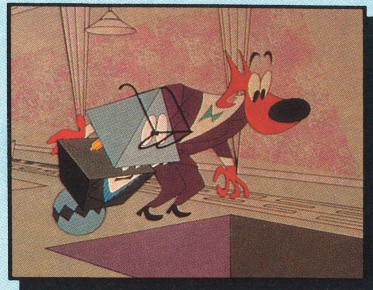
Featuring THE MAN WHO PLANTED TREES
The 1987 Academy Award Winner
Best Animated Short

ALL NEW! ALL PREMIERES!

© 1988 Expanded Entertainment



CANDYJAM



TECHNOLOGICAL THREAT



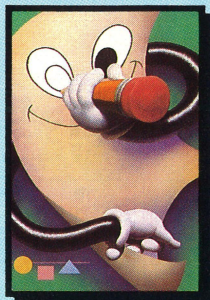
PAS A DEUX



AUGUSTA KNEADING



ARNOLD ESCAPES FROM CHURCH



Featuring the best of the
19th International Tournee
of Animation

HEADLINES
Retail Entertainment - San Francisco, Emeryville PRESENTS:

TEN DAYS ONLY! Sept 16 thru Sept 25 CASTRO THEATRE Castro at Market, S.F. 621-6120 Nightly: 7:15, 9:30 Sat, Sun & Wed Mats: 12:30, 2:45, 5:00	TEN DAYS ONLY! Sept 16 thru Sept 25 U.C. THEATRE 2036 University Ave., Berkeley 843-6267 Nightly: 5:00, 7:15, 9:30 Sat & Sun Mats: 12:30, 2:45	TWO WEEKS ONLY! Sept 16 thru Sept 29 SEQUOIA THEATRE 25 Throckmorton Ave., Mill Valley 388-4862 Call theater or check newspaper for showtimes!
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REGISTER TO WIN A TRIP TO PARIS at any HEADLINES location!
The winner will be announced Opening Night (Sept. 16) at the CASTRO THEATRE!

We are proud to celebrate the 21st anniversary of the *International Tournee of Animation* with what is perhaps the most prestigious and entertaining collection of animation ever assembled and includes many potential Academy Award nominees.

The 21st International Tournee of ANIMATION

All 14 films will be shown at each
show in the order listed below:

CANDYJAM
(6:42)
Joan Gratz & Joanna Priestley - USA

78 TOURS
(4:00)
Georges Schwizgebel - Switzerland

WHEN THE BATS ARE QUIET
(5:16)
Fabio Lignini - Brazil

LIVING IN A MOBILE HOME
(3:20)
Neville Astley - Great Britain

THE WRITER
(12:13)
Paul Driessen - Holland

RICHARD WILLIAMS PORTFOLIO
(4:00)
Richard Williams - Great Britain

QUINOSCOPIO
(6:00)
Juan Padron - Cuba

ARNOLD ESCAPES FROM CHURCH
(2:00)
Craig Bartlett - USA

TECHNOLOGICAL THREAT
(5:00)
Bill Kroyer - USA

AUGUSTA KNEADING
(4:30)
Csaba Varga - Hungary

THE CAT CAME BACK
(7:27)
Cordell Barker - National Film Board of
Canada

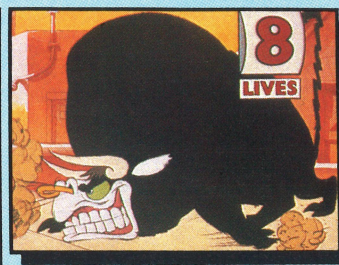
INTERMISSION

PAS A DEUX
(5:30)
Monique Renault & Gerrit van Dijk -
Holland

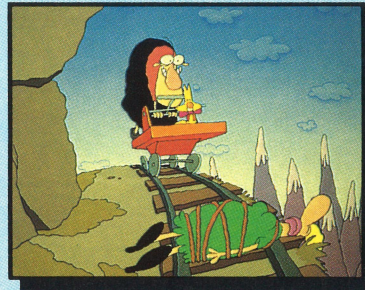
LIGHTS BEFORE DAWN
(4:00)
Sandor Bekesi - Hungary

THE MAN WHO PLANTED TREES
(30:00)
Frederic Back - Canada

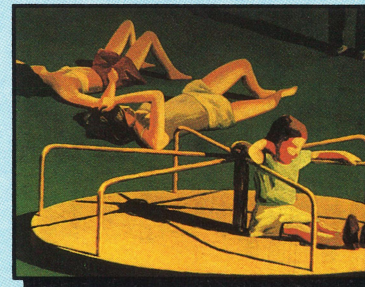
*The 1987 Academy
Award Winner for
Best Animation
Short*



RICHARD WILLIAMS PORTFOLIO



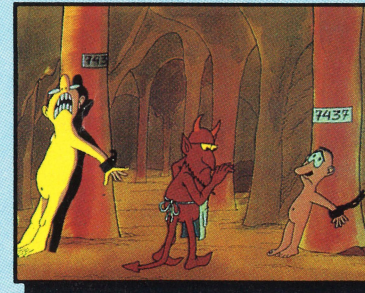
THE CAT CAME BACK



78 TOURS



THE WRITER



QUINOSCOPIO

NOW! INTERNATIONAL TOURNEE OF ANIMATION ON HOME VIDEO!

In 1985, the 19th International Tournee of Animation premiered in movie theatres nationwide. Now, after waiting 3 years, the best of the 19th Tournee is available on video as Volume 1 of the International Tournee of Animation Collector Series. Included in this unprecedented release are Academy Award winners *Anna and Bella* and *Charade* plus popular favorites: *Anijam*, *Romeo and Juliet*, *Incubus*, *Jumping*, *Tony De Peltrie*, *Augusta Make Lunch* and much more! Other collections of animation will be announced in the fall issue of *Animation Magazine*.

☐ I would like to buy **Volume 1** of the **International Tournee of Animation Collection**. (\$39.95 & \$4.05 for shipping & handling: TOTAL \$44.00). In Calif., add 6.5% sales tax

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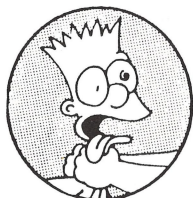
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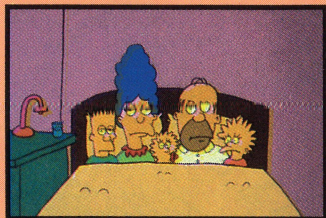
Call theater or check newspaper for showtimes



Homer Simpson

THE SECOND ANIMATION CELEBRATION: THE MOVIE

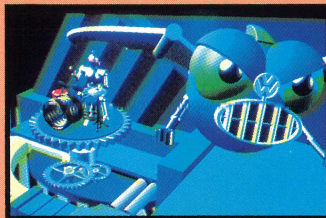
The following program of films with special added surprises will be shown at each performance. Total running time: 110 minutes.



THE SIMPSONS:*
"GOODNIGHT" (1:51)
Matt Groening & Klasky-Csupo, Inc. USA



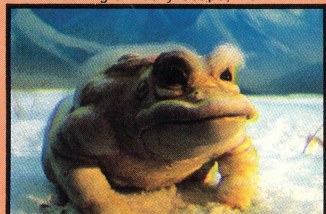
LAZAR (10:58)
Gavril Gnatovich USA



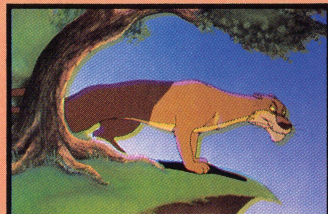
BEAT DEDICATION (3:40)
Bob Sabiston USA



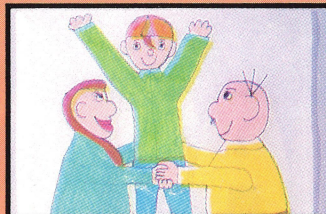
PROPAGANDANCE (4:26)
Tom Sito USA



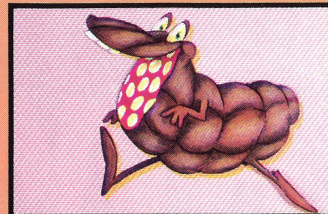
A SALUTE TO THE OLIVE JAR
ANIMATION STUDIO (8:00)
Bill Jarcho & Mark D'Oliveira USA



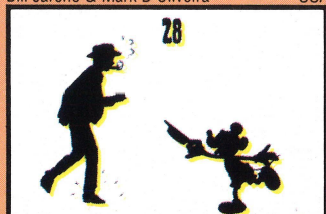
SCAREDY CAT (1:12)
Paul Clarehout USA



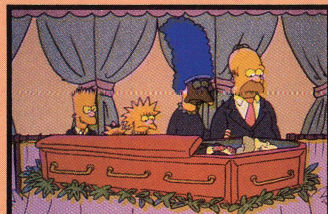
ASIFA CHILDREN'S FILM (3:30)
Children from 8 countries USA



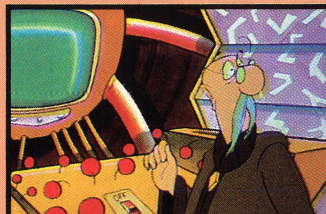
SALOME (1:40)
Maurizio Forestieri ITALY



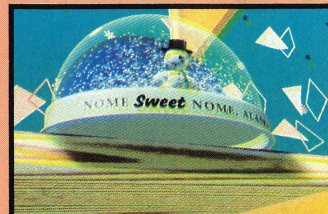
THE MARATHON (4:03)
Mikhail Tumelya & Alexander Petrov USSR



THE SIMPSONS:*
"THE FUNERAL" (1:40)
Matt Groening & Klasky-Csupo, Inc. USA



RARG (21:00)
Tony Collingwood UK



KNICKKNACK (3:30)
John Lasseter/William Reeves, PIXAR USA



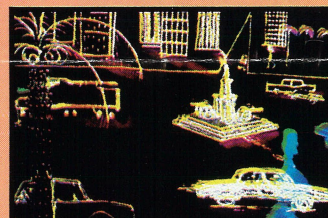
PENCIL DANCE (2:30)
Chris Casady USA



QUINOSCOPIO #2 (6:00)
Juan Padron CUBA



FINGERWAVE (1:58)
Gyula Nagy HUNGARY



UMBABARAUMA (5:13)
Susan Young & Mike Smith UK



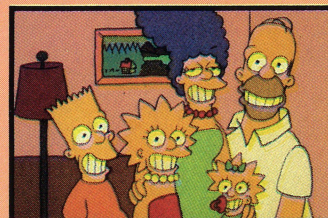
**GOODNIGHT NORMA...
GOODNIGHT MILTON...** (5:59)
John Schnall USA



TIN TOY (5:08)
John Lasseter/William Reeves, PIXAR USA



**25 WAYS TO QUIT
SMOKING** (5:00)
Bill Plympton USA



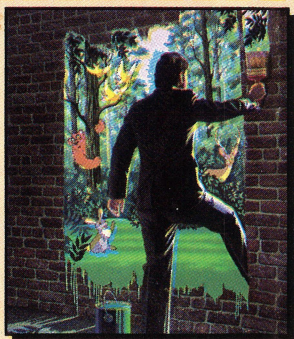
THE SIMPSONS:*
"FAMILY PORTRAIT" (1:10)
Matt Groening & Klasky-Csupo, Inc. USA

Now You Can Own VOLUME 2 of the INTERNATIONAL TOURNEE OF ANIMATION

Now, after waiting 3 years, *The Best of the 20th Tournee* is available for home video as Volume 2 of the International Tournee of Animation Collector Series. Included in this outstanding compilation is the Academy Award Winner *Greek Tragedy* and Academy Award Nominees *The Frog*, *The Dog And The Devil* and *Your Face* plus popular favorites *Augusta Feeds Her Child*, *Girl's Night Out*, *Academy Leader Variations*, *Gravity*, *Set In Motion*, *Carnival*, *Success*, *Baeus*, *Break* and much more!

Also available: Volume 1 of the International Tournee of Animation featuring *The Best of the 19th Tournee*.

(Videos are available in the U.S. and Canada only.
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Mail to: Animation, P.O. Box 25547, L.A., CA 90025

This year **The Festival of Animation** has again chosen the phenomenal artist Everett Peck to render the cover art. We are pleased that the artwork also makes for great t-shirts & sweatshirts which will be available at the show.

The Festival of Animation is proud to premiere computer god John Lasseter's *Tin Toy*.

Due to further delays with the Loudon Nelson Theatre Facility, we will be presenting at the good ol' Vet's Hall next to the post office at 846 Front Street. Due to limited seating we recommend purchasing tickets in advance.

ADVANCE TICKETS:

BLUE RHYTHM RECORDS

116 Stockton Ave., Capitola
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CYMBALINE RECORDS

1475 41st Ave., Capitola
462-0600 (50¢ svc chrg)

RAINBOW RECORDS

1411 Pacific Ave., Santa Cruz
425-1947 (50¢ svc chrg)

UCSC CAMPUS TICKET OFFICE

429-2159 (No credit cards)
(50¢ non-student svc chrg)

BARGAIN INFO: At the 4 pm shows on Saturdays and Sundays, there is a special matinee price of \$3.00 for children 12 and under and adults 65 and over, which are available only at the box office at the time of the show. Group rates for all shows available for party of 20 or more. The box office will be open one hour prior to each performance. Box office sales are limited to seats available.

SANTA CRUZ PERFORMANCE—For further information call (408) 425-1106 on the night of the show only call (408) 425-9859

CAPITOLA PERFORMANCE—For further information call (408) 475-3518 or 688-7814

P.S. Animators: If you wish to submit film for consideration, call (714) 784-1668.

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1989 FESTIVAL OF ANIMATION

SANTA CRUZ • NOV 12, 13, 14, 18, 19, 20
Vet's Hall • 846 Front, Santa Cruz For information call (408) 425-1106
CAPITOLA • NOV 21, 22
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NEW FOR 1989!

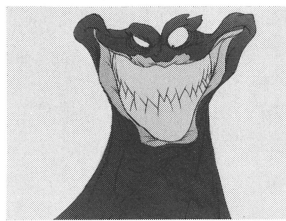
Festival of Animation



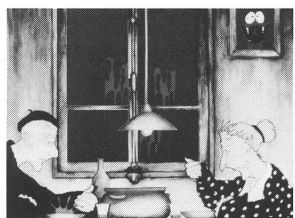
SUPERMAN (9:00)
Max Fleischer
USA



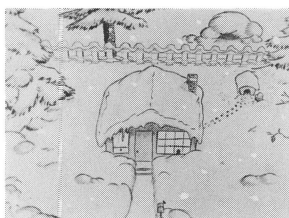
NITEMARE (3:00)
John Lasseter
USA



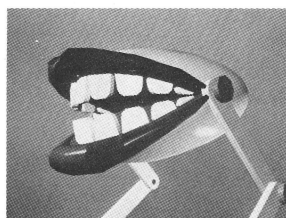
**THE THING WHAT LURKED
IN THE TUB (3:00)**
David Wasson
Cal Arts
USA



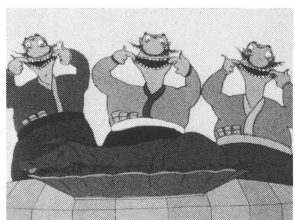
LES ASSASINS (2:00)
Frederic Vitali
France



WINTER (2:00)
Pete Doctor
Cal Arts
USA



COMPUTER TRIBUTE (6:00)
Jumpin' Jacques Splash,
Jerzy Kular
Mickey Mouth, Harold Harris
Pencil Test, Apple Computer
Particle Dreams, Karl Sims
& other surprises



**WEDNESDAY EVE OF TUESDAY
(5:35)**
Hristo Topuzanov
Bulgaria



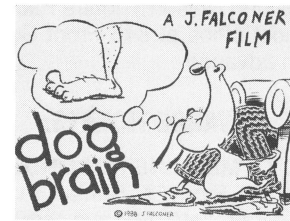
TOWER OF BABABEL (4:36)
Rastko Ciric
Yugoslavia



THE CAT CAME BACK (7:37)
Cordell Barker
Canada



THE DOOR (10:20)
N. Shorina
Russia



DOG BRAIN (3:00)
Jay Falconer
International Rocketship
Canada



EARTH TO DORIS (2:30)
Christoph Simon
Music by Was Not Was
Courtesy of Chrysalis Records
England



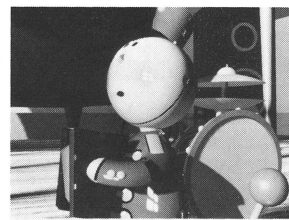
PRIMITI TOO TAA (3:00)
Ed Ackerman & Colin Morton
Canada



**NICE DAY IN THE COUNTRY
(10:00)**
Christopher Hinton
Canada



LEA PRESS ON LIMBS (1:48)
Chris Miller
Cal Arts
USA



TIN TOY (5:03)
John Lasseter
© Pixar 1988
USA



HOW TO KISS (6:20)
Bill Plympton
USA



ENJOY ALL 17 ANIMATED FILMS EACH PERFORMANCE!

The **FESTIVAL OF ANIMATION** has a reputation for bringing together the most unique and outrageously funny animated short films. We highlight the new, the bold and the progressive. From the artist who gave us *Hello Dad*, I'm *In Jail* we have *Earth To Doris*, from Pete Doctor the charming *Winter*, and from Bill Your Face Plympton, the even wilder *How To Kiss*.

Cover Art: **Everett Peck**

() Designates Length of Film in Minutes

SANTA CRUZ

Saturday, Nov. 12—4, 7 & 9:30pm
Sunday, Nov. 13—4, 7 & 9:30pm
Monday, Nov. 14—7 & 9:30pm
Friday, Nov. 18—7 & 9:30pm
Saturday, Nov. 19—4, 7 & 9:30pm
Sunday, Nov. 20—4, 7 & 9:30pm

CAPITOLA

Two Nights Only

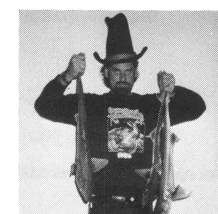
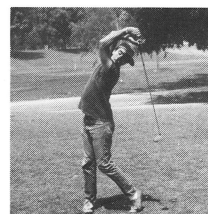
Monday, Nov. 21—7 & 9:30pm
Tuesday, Nov. 22—7 & 9:30pm

To our audience . . . Thanks

MIKE & SPIKE

A Mellow Manor Promotion

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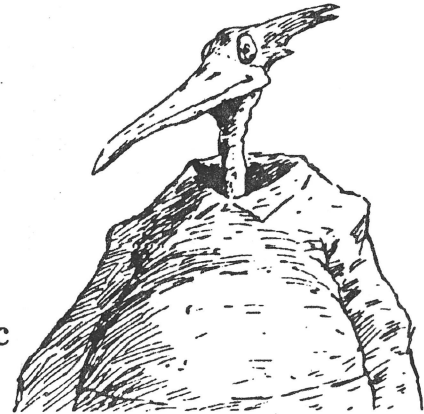
ASIFA-SF PRESENTS:

**22nd ASIFA-EAST
ANNUAL ANIMATION FESTIVAL**



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members
and one guest free,
\$3 donation from public**



The Wiseman

This is the only annual animation event in the US, and it offers a rare chance to see the latest in contemporary animation. It includes entertainment films, sponsored work, TV commercials, experimental studies, computer animation, student films, and probably a future Oscar nominee. The audience will vote for their favorites and three prizes totaling \$130 will be awarded.

PROGRAM:

DIMWIT'S DAY - Luke Jaeger
DOG - George Griffin
USA TODAY "CAR SALESMAN" - Ink Tank
EGG AND SPOON - Edward Bakst
HBO COMEDY CHANNEL - Ink Tank
7 UP "CREATION" - Ink Tank
THE READING ROOM - John Schnall
CTW DINOSAURS DRANK IT TOO - Maciek Albrect
SUNDAY WITH THE QUAYLES - George Griffin
WEED - Stan Fuka
THE WISEMAN - Bill Plympton
DOUG CAN'T DANCE - Tony Eastman
NEW FANGLED - George Griffin
SALAMANDREN - Jerilyn Mettlin
BROTHERS - Scott Snibbe
PIE-EYE - John Mathot
SNOWIE AND THE SEVEN DORPS - Candy Kugel & Vince Cafarelli
BRUSHSTROKES - Kim Kimmelman
A CHILD'S DREAM - David Ehrlich
THE MARZIPAN PIG - Michael Sporn

"A gorgeous send-up of Fantasia!"

Don't miss this chance to see a classic on the big screen!"

- Charles Champlin, Los Angeles Times



Bruno Bozzetto's

Allegro Non Troppo

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**NEWLY
RESTORED
FOOTAGE!**

Expanded Entertainment in association
with Italtoons Corporation presents Bruno Bozzetto's

Allegro Non Troppo

After celebrating the 50th Anniversary of *Fantasia*, don't miss the hilarious send-up, *Allegro Non Troppo*, Bruno Bozzetto's animated masterpiece presented as it has never been seen before. The stereo soundtrack, restored from the original recordings can now be heard for the first time in American theatres. Additionally, never-before-seen footage featuring Maurizio *Ice Thief* Nichetti was discovered and restored by Bozzetto.

With tongue planted firmly in cheek, Bruno Bozzetto set out to create an outrageous parody of *Fantasia*, the result, *Allegro Non Troppo*, skillfully transcends the parody genre by unleashing a richly textured landscape inhabited by an array of imaginative characters. In place of *Fantasia*'s saccharine dancing hippos, Bozzetto presents an over-the-hill satyr prancing through inviting woodlands in eternal search of a willing nymph, a determined pterodactyl soaring high above a barren desert and a vengeful honeybee protecting her flowery domain from the encroachment of some ardent human lovers.

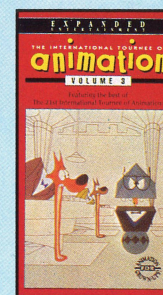
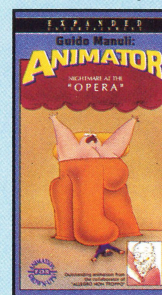
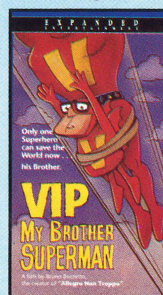
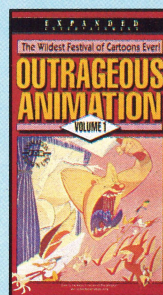
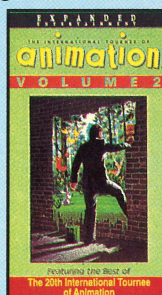
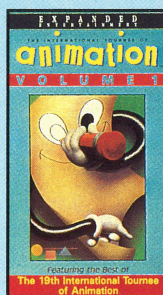
Bozzetto's bold strokes stripped Disney's pristine universe of its sheen and set forth an equally dramatic palette of gritty mischief and mayhem. Considered a landmark of animation, Roger Ebert of *The Chicago Sun-Times* calls it "A treasure. What an inspiration! It deserves its place beside *Fantasia*, it's as delightful and inspired." In addition to its fabulous animation and charming moments, *Allegro Non Troppo* can be quite risqué and adult oriented. The Chicago Film Festival called it "a cross between *Fantasia* and *Yellow Submarine* with a touch of Fellini."

FEATURING THE MUSIC OF:

Claude Debussy, "Prelude to the Afternoon of a Faun" Antonin Dvorak, "Slavic Dance No. 7"
Maurice Ravel, "Bolero" Jean Sibelius "Valse Triste"
Antonio Vivaldi, "Concerto in C Minor" Igor Stravinsky, "The Firebird"

Maurizio
"Ice Thief"
Nichetti

Give the gift of animation with video fun from the creators of *Allegro Non Troppo* and *The Tournees of Animation!*



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- Allow 4-6 weeks for delivery.
- All tapes in VHS only!
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Item # Title

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EX 110	International Tournee of Animation, VOL 3 (21st)	39.95 + 4.05 = \$44.00

Price

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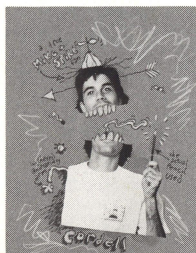
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Animation, P.O. Box 25547, L.A., CA 90025

SPECIAL ENGAGEMENT NIGHTS MEET THE ARTISTS!



April 21 & 22—JOHN LASSETER is a computer god. John, having worked for Disney Studios and Richard Williams, combines great stories with P-I-X-A-R cutting edge technology to make great films. His wife Nancy Tague worked on the Apple Computer film *Pencil Test* made entirely on a Macintosh II. This cute couple ironically met on a computer date and prove that computer dating works.



April 21 & 22—CORDELL BARKER made the supremely funny film *The Cat Came Back* which also has recently won the Chicago Film Festival Silver Hugo Award. His influences are Richard Condie (who produced *The Cat Came Back*) and Paul Dreissen . . . Cordell has great taste. He has worked in animation for over 14 years and has quit several times. Animation is demanding, time consuming, hard work. Cordell, luckily for us, always returned and worked on such different projects as *K-Te!* TV spots and *Sesame Street*.

April 28th & 29th

A surprise guest to be announced at the time of show. Watch our newspaper ads for more information.

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UC Berkeley
(415) 642-7498
(no service charge)

BARGAIN & TICKET INFORMATION: Sundays, at the 4pm matinees on April 16, 23 & 30, admission will be \$3 for children 12 and under and youngsters 55 and over at the box office on the day of the show only. Group rates available for 20 or more. The box office will open one hour prior to showtime. For information performances UC Berkeley call (415) 642-7511, night of show only (415) 642-7216. Palace of Fine Arts—San Francisco, call (415) 567-6642. Friday, April 21 and Saturday, April 22, tickets will be \$7 at the door due to special guest appearances by the artists mentioned above.

OUR "CELS" SELL THEM "CEL" VES

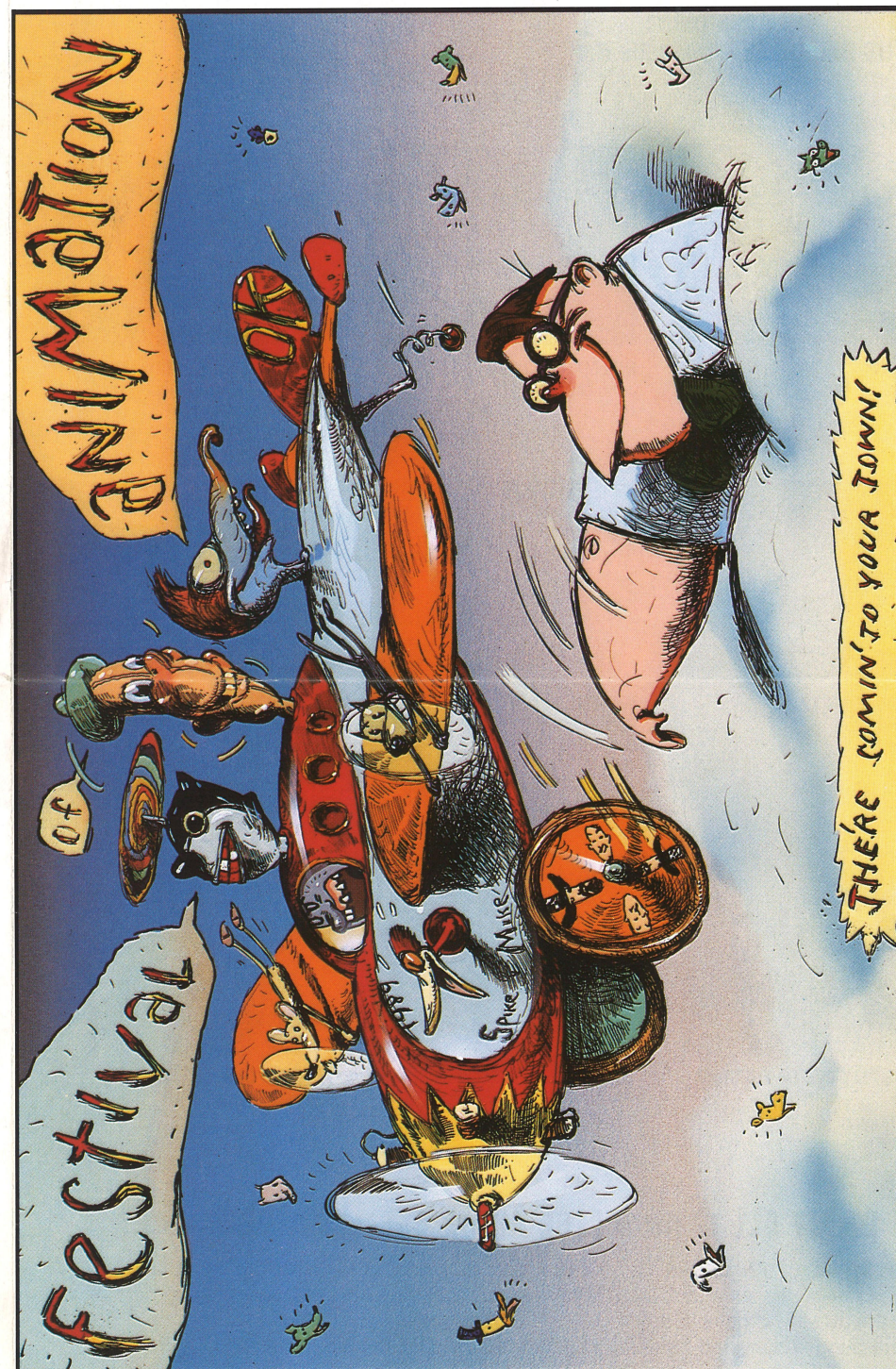
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FESTIVAL OF ANIMATION — NEW FOR 1989!

BERKELEY • APRIL 13-18 (see inside for more info)
Dwinelle Hall • UC Berkeley • For information call (415) 642-7511
Admission: \$5.50 advance outlets • \$6 at the door • \$5 with UCB student picture I.D.

SAN FRANCISCO • APRIL 21-30 (see inside for more info)
Palace of Fine Arts • 3301 Lyon (at Bay) • For information call (415) 567-6642
Admission: \$6 advance outlets • \$6.50 at the box office • \$7 Fri & Sat

NEW FOR 1989!

FESTIVAL OF ANIMATION

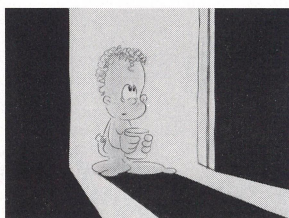
SIX DAYS ONLY!

UC BERKELEY — Dwinelle Hall

Thur., April 13—7:30pm
 Fri., April 14—7 & 9:30pm
 Sat., April 15—7 & 9:30pm
 Sun., April 16—4 & 7:30pm
 Mon., April 17—7 & 9:30pm
 Tue., April 18 7 & 9:30pm



SUPERMAN (9:00)
 Max Fleischer
 USA



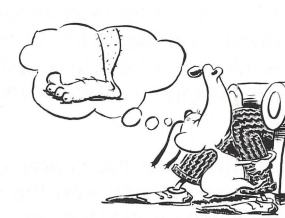
NITEMARE (3:00)
 John Lasseter
 USA



**THE THING WHAT LURKED
 IN THE TUB (3:00)**
 David Wasson
 Cal Arts
 USA



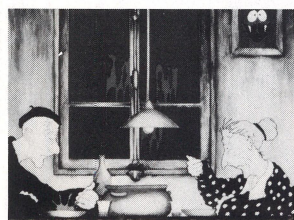
THE DOOR (10:20)
 N. Shorina
 Russia



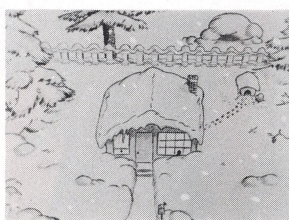
DOG BRAIN (3:00)
 Jay Falconer
 International Rocketship
 Canada



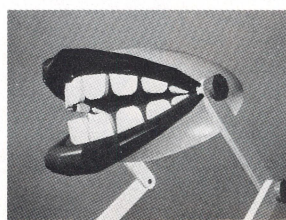
EARTH TO DORIS (2:30)
 Christoph Simon
 Music by Was Not Was
 Courtesy of Chrysalis Records
 England



LES ASSASINS (2:00)
 Frederic Vitali
 France



WINTER (2:00)
 Pete Doctor
 Cal Arts
 USA



COMPUTER TRIBUTE (6:00)
Jumpin' Jacques Splash,
 Jerzy Kular
Mickey Mouth, Harold Harris
Pencil Test, Apple Computer
Particle Dreams, Karl Sims
 & other surprises



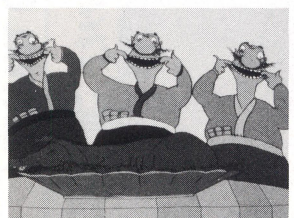
PRIMITI TOO TAA (3:00)
 Ed Ackerman & Colin Morton
 Canada



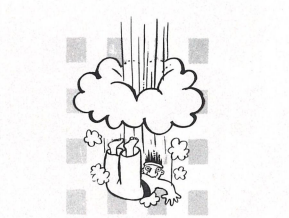
**NICE DAY IN THE COUNTRY
 (10:00)**
 Christopher Hinton
 Canada



LEA PRESS ON LIMBS (1:48)
 Chris Miller
 Cal Arts
 USA



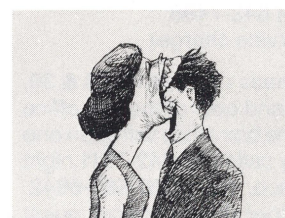
**WEDNESDAY EVE OF TUESDAY
 (5:35)**
 Hristo Topuzanov
 Bulgaria



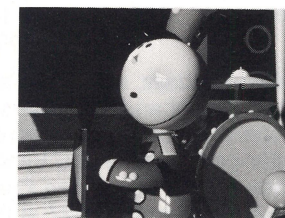
TOWER OF BABABEL (4:36)
 Rastko Ciric
 Yugoslavia



THE CAT CAME BACK (7:37)
 Cordell Barker
 Canada



HOW TO KISS (6:20)
 Bill Plympton
 USA



TIN TOY (5:03)
 John Lasseter
 © Pixar 1988
 USA



ENJOY ALL 17 ANIMATED FILMS EACH PERFORMANCE!

The **FESTIVAL OF ANIMATION** has a reputation for bringing together the most unique and outrageously funny animated short films. We highlight the new, the bold and the progressive. From the artist who gave us *Hello Dad, I'm In Jail* we have *Earth To Doris*, from Pete Doctor the charming *Winter*, and from Bill Your Face Plympton, the even wilder *How To Kiss*.

Cover Art: **Everett Peck**

() Designates Length of Film in Minutes

TEN DAYS ONLY!

SAN FRANCISCO — Palace of Fine Arts

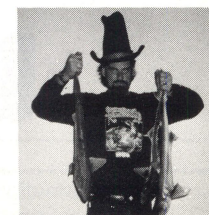
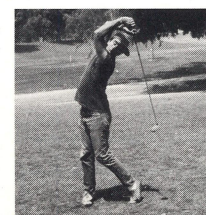
Fri., April 21—7:45pm
 Sat., April 22—7 & 9:30pm
 Sun., April 23—4 & 7:45pm
 Mon., April 24—7:45pm
 Tue., April 25—7:45pm
 Wed., April 26—7:45pm
 Thur., April 27—7:45pm
 Fri., April 28—7 & 9:30pm
 Sat., April 29—7 & 9:30pm
 Sun., April 30—4 & 7:45pm

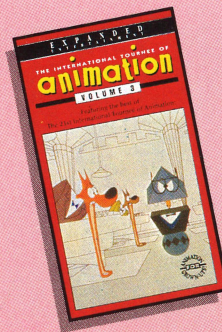
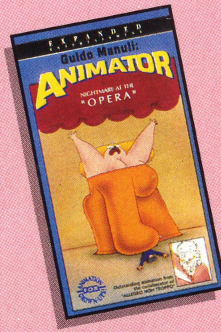
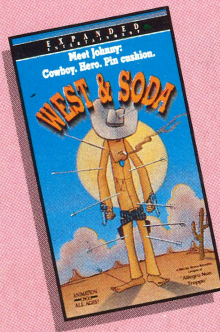
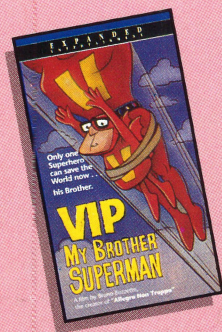
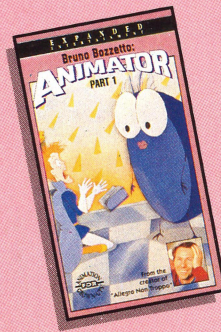
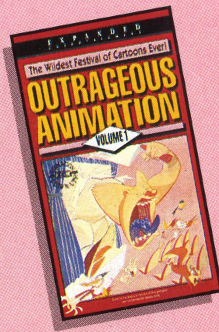
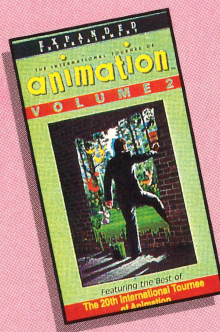
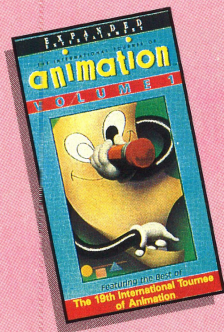
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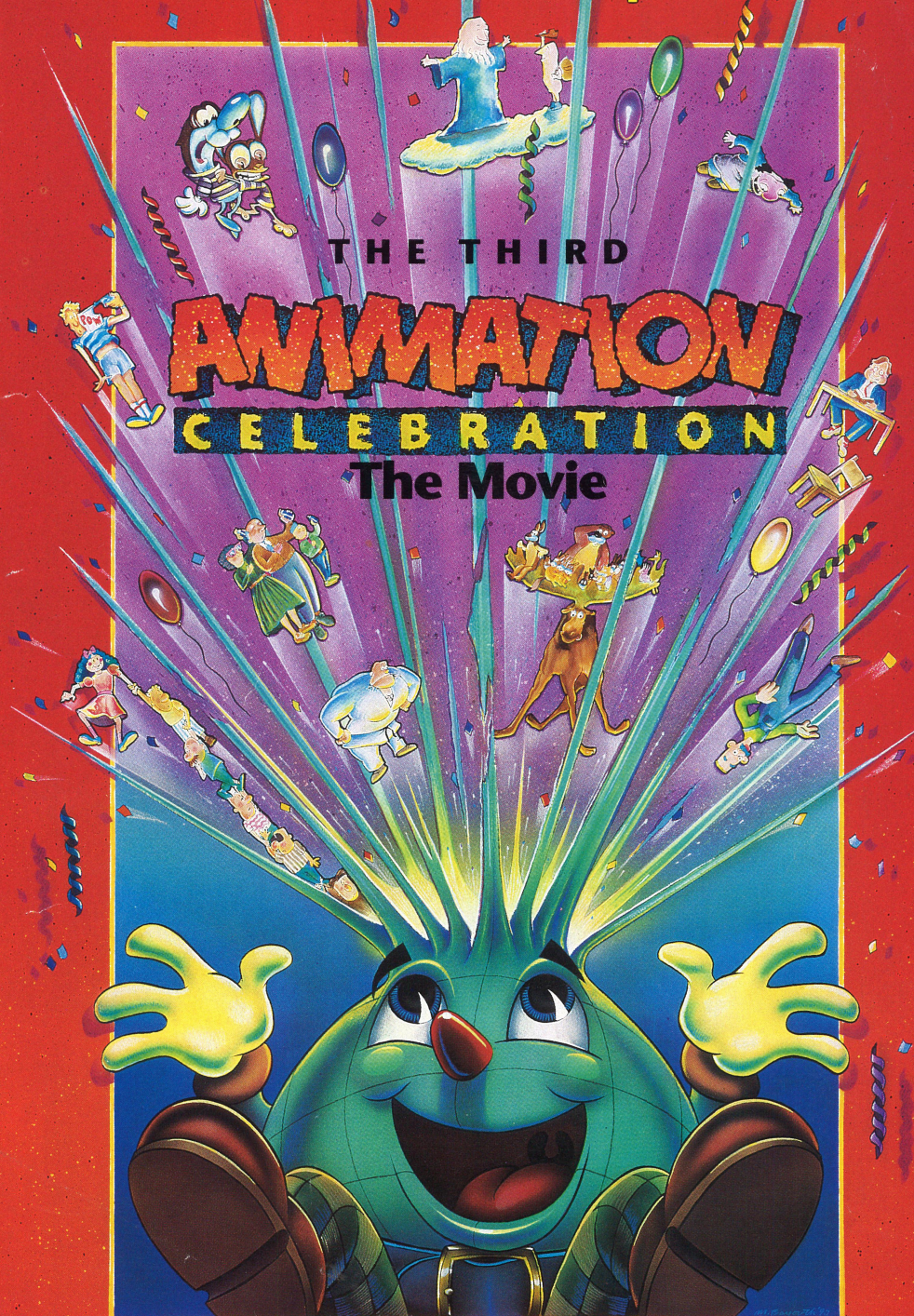
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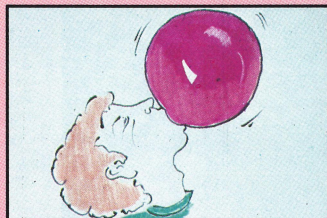
• **PALO ALTO**
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Thanks animation fans!

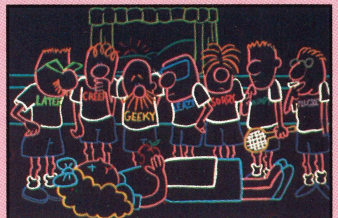
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The 19 *premieres* in this program will be shown at each two hour performance with special added surprises!



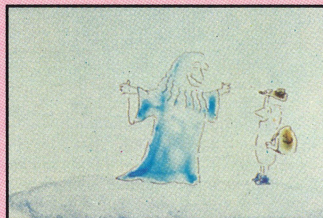
THE ANIMATED STAR-SPANGLED BANNER
Skip Battaglia

(1:22)
USA



SNOWIE AND THE SEVEN DORPS
Vincent Cafarelli and Candy Kugel

(8:38)
USA



MR. TAO
Bruno Bozzetto

(2:35)
Italy



LAVA JR.
Randy Bauer

(1:50)
USA



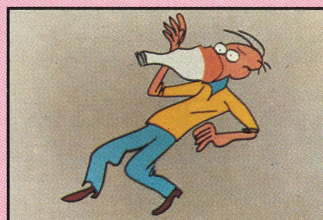
WELCOME
Alexei Karaev and Alexander Petrov

(10:07)
USSR



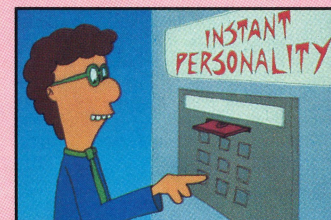
BONEHEAD
Michael A. Kory
Homer and Associates

(1:25)
USA



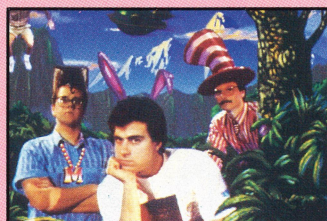
FUMO
Giorgio Guglielmetti

(1:03)
Switzerland



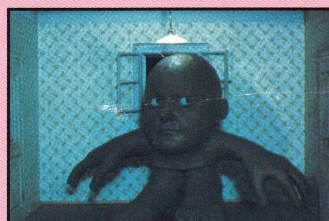
PERSONALITY SOFTWARE
Sylvie Fefer

(8:30)
Canada



THIS IS NOT FRANK'S PLANET
Mike Wellins and Mark Swain

(3:15)
USA

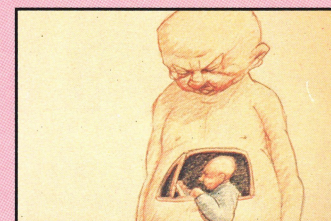


DARKNESS, LIGHT DARKNESS
Jan Svankmajer

(7:25)
Czechoslovakia



INTERMISSION



THE WISEMAN
Bill Plympton

(4:37)
USA



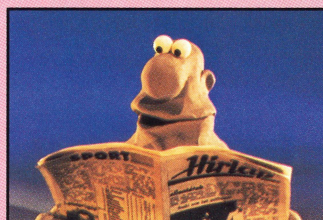
WAR STORY
Peter Lord
Aardman Animations

(5:22)
UK



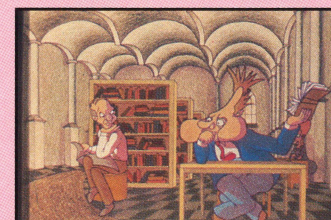
STILL LIFE
Georges Le Piouffle
RIFF International

(3:09)
France



ZENO READS A NEWSPAPER
Ferenc Cako

(2:10)
Hungary



READING ROOM
John Schnall

(4:30)
USA



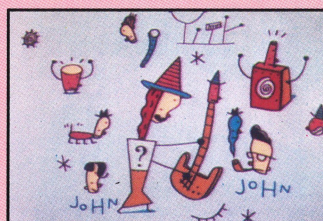
NEW FANGLED
George Griffin

(2:00)
USA



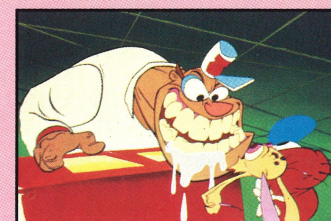
POUMSE
Mikhail Aldashin
Pilot Film Studio

(4:40)
USSR



ISTANBUL (NOT CONSTANTINOPLE)
Lidia Przyluska and J. Otto Siebold
Colossal Pictures

(2:30)
USA



REN HOEK AND STIMPY IN "BIG HOUSE BLUES"
John Kricfalusi
Nickelodeon

(8:23)
USA

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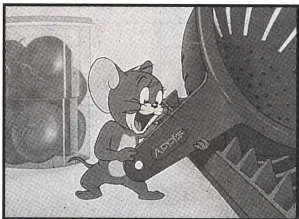
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105 minutes.



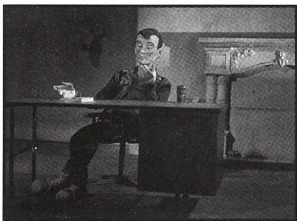
JOLLITY FARM (3:30)
David Stone



NEXT (5:20)
Barry Purves



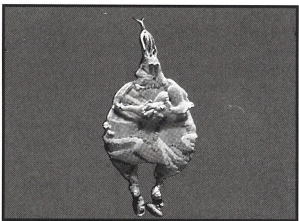
**HIBBERT RALPH
SHOWREEL** (4:10)



GOING EQUIPPED (5:30)
Peter Lord



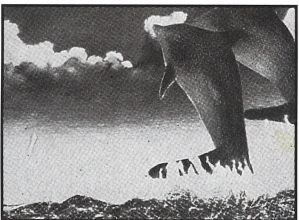
DOOR (5:30)
David Anderson



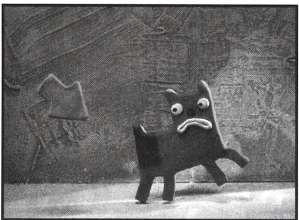
STRANGERS IN PARADISE (3:37)
Andrew Staveley



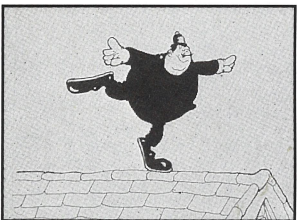
**AARDMAN ANIMATIONS
SHOWREEL** (2:50)



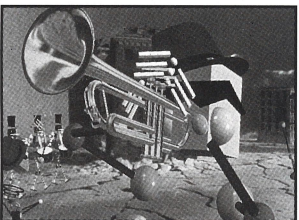
DOLPHINS (3:33)
Ian Andrew



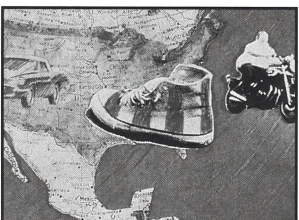
IDENT (5:10)
Richard Golezowski



NIGHT VISITORS (6:30)
Richard Ollive



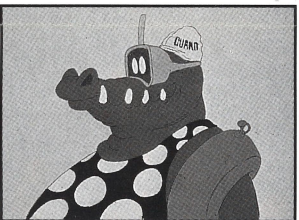
**MATT FORREST
SHOWREEL** (1:30)



BLUEFIELDS EXPRESS (3:25)
Charlie Fletcher Watson



WHAT ABOUT ME (0:55)
Candy Guard



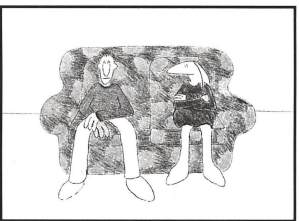
THEM (3:40)
Bill Mather



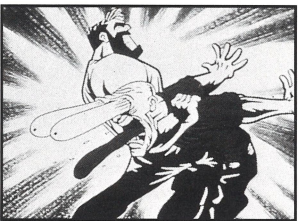
BODY BEAUTIFUL (14:10)
Joanna Quinn



**AARDMAN ANIMATIONS
COMMERCIALS** (3:50)

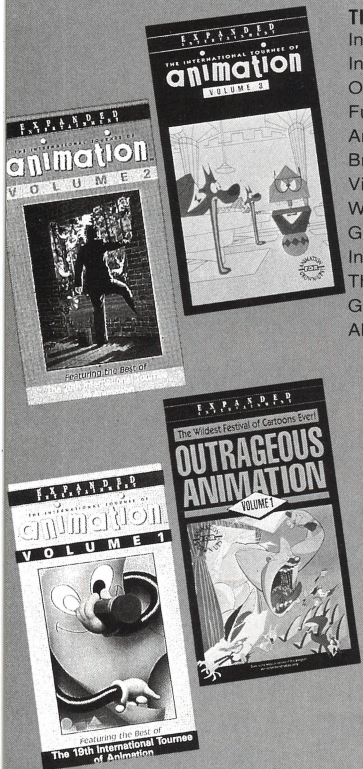


MOANALOGUE (2:17)
Candy Guard



MIKE SMITH SHOWREEL (2:40)

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Ticket Information: Tickets will be available at the box office for all performances and tickets will go on sale one hour prior to showtime. Please note there is an advance sale price and a box office price. There is a service charge at some locations.

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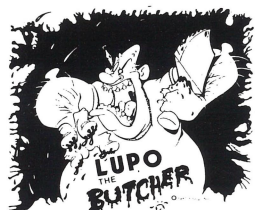
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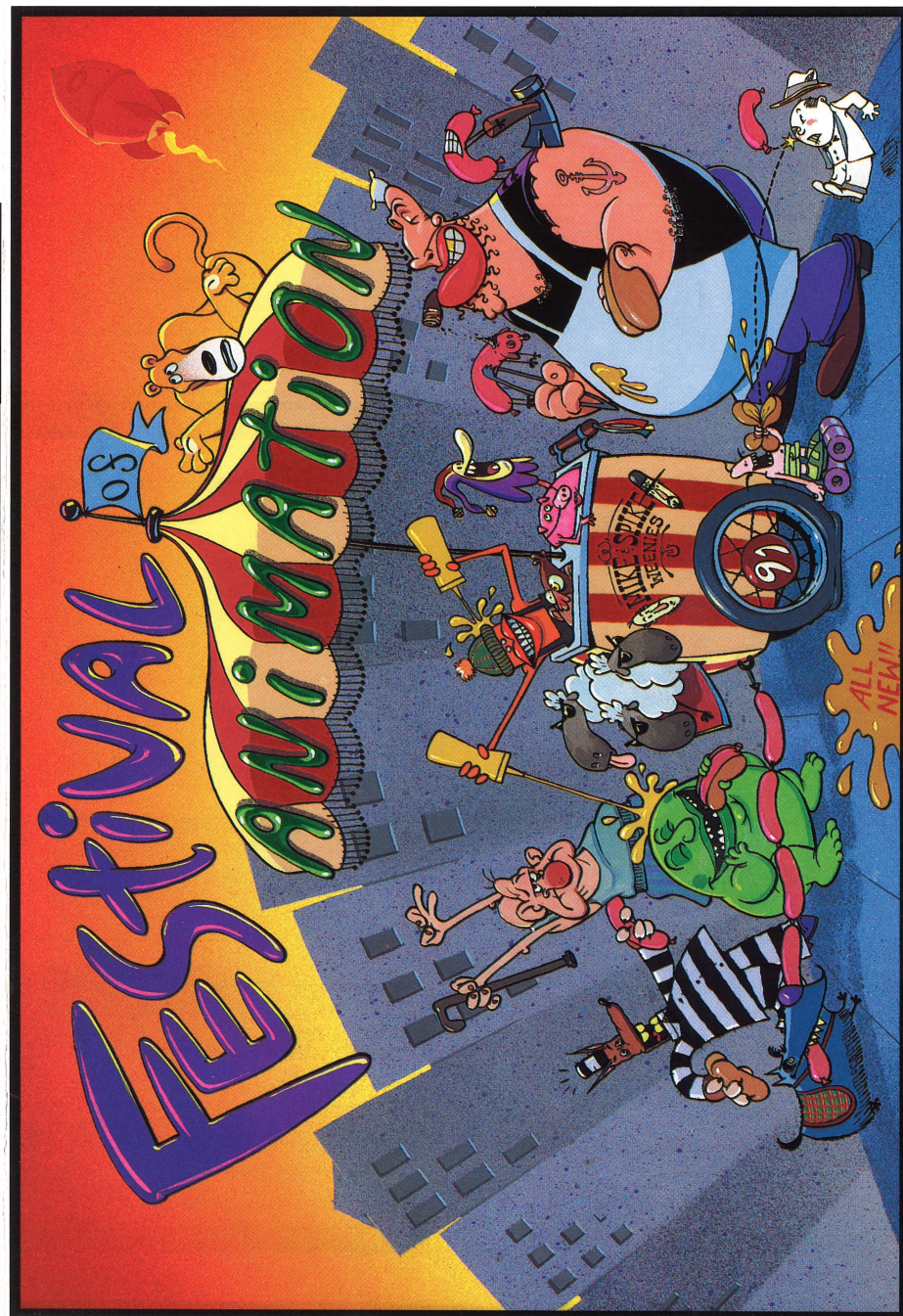
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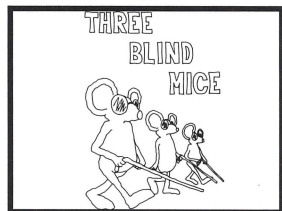
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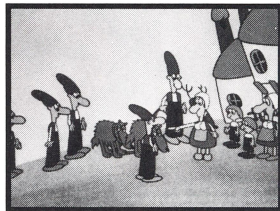
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Festival of Animation

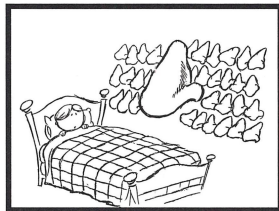
ENJOY ALL 17 ANIMATED FILMS EACH PERFORMANCE!



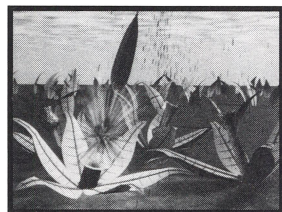
MOTHER GOOSE (3:00)
David Bishop
USA



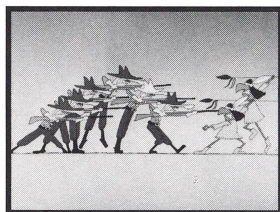
WOLF SWEET (9:20)
Donie Danev
Bulgaria



SIMON(4:00)
Robert Lance
USA



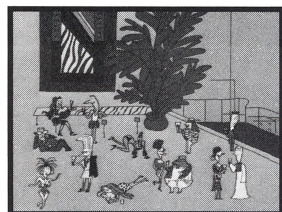
PANSPERMIA (2:00)
Karl Simms
USA
Computer Animation



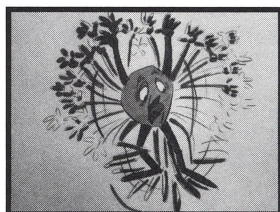
GRASSHOPPER (8:20)
Bruno Buzzetto
Italy



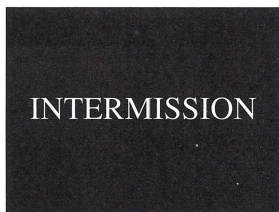
VROOM (2:00)
Kine Aune
Norway



TARZAN (6:15)
Taku Furukawa
Japan



ETERNITY (2:20)
Sheryl Sardina
USA



SEE THE CURRENT ACADEMY AWARD WINNING FILM

Three films you will see, *Grasshopper*, *Grand Day Out*, and *Creature Comforts* represent the field of nominations for the 1991 Academy award for Best Animated short film. At print time the winner was unknown, but one thing is for sure one of these films will win, and **you will see the 1991 Academy award winning film** at this years festival. The composition of the festival offers a wide variety of styles and sources as in the influential object animation technique in "*Dimension in Dialougue*" from Czechoslovakia, the brilliant clay Animation of Nick Park in "*Creature Comforts*" and "*Grand Day Out*", and the dynamic computer animation of "*Panspermia*" from the good ole USA.

Cover Art:Tom McGrath,David Wasson, Chris Miller

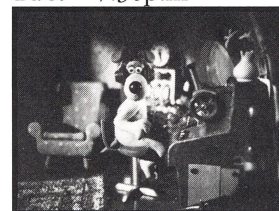
() Designates Length of film in minutes

April 11 - April 16

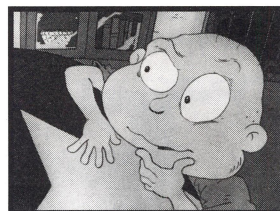
Thu. 7:30p.m only !
Fri. 7:00 & 9:30p.m
Sat. 7:00,9:30p.m.
Sun. 4:30,7:00p.m.
Mon. no showing
Tue. 7:30p.m

April 19 - April 23

Fri. 7:00 & 9:30p.m.
Sat. 7:00,9:30p.m..
Sun. 4:30,7:00p.m.
Mon.no showing
Tue. 7:00 & 9:30p.m.



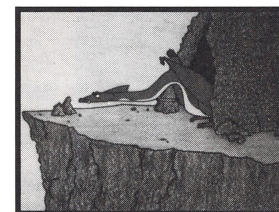
GRAND DAY OUT (23:00)
Nick Park
Great Britain



RUG RAT (6:00)
Klasky Cuspo
USA



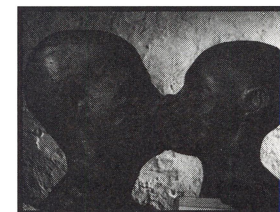
DEADSEY (4:00)
David Anderson
Great Britain



DENNY GOES AIRSURFING (2:00)
Lance Kramer
USA



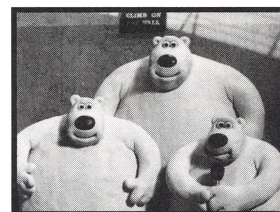
THE LOG (3:00)
S. Kushnevrov
USSR



DIMENSIONS IN DIALOGUE (5:30)
Jan Sbankmajer
Czechoslovakia



THE WESTERN (2:00)
Gabor Homolya
Hungary



CREATURE COMFORTS (5:00)
Nick Park
Great Britain



TO OUR AUDIENCE THANKS! JIMBO & CRAIG

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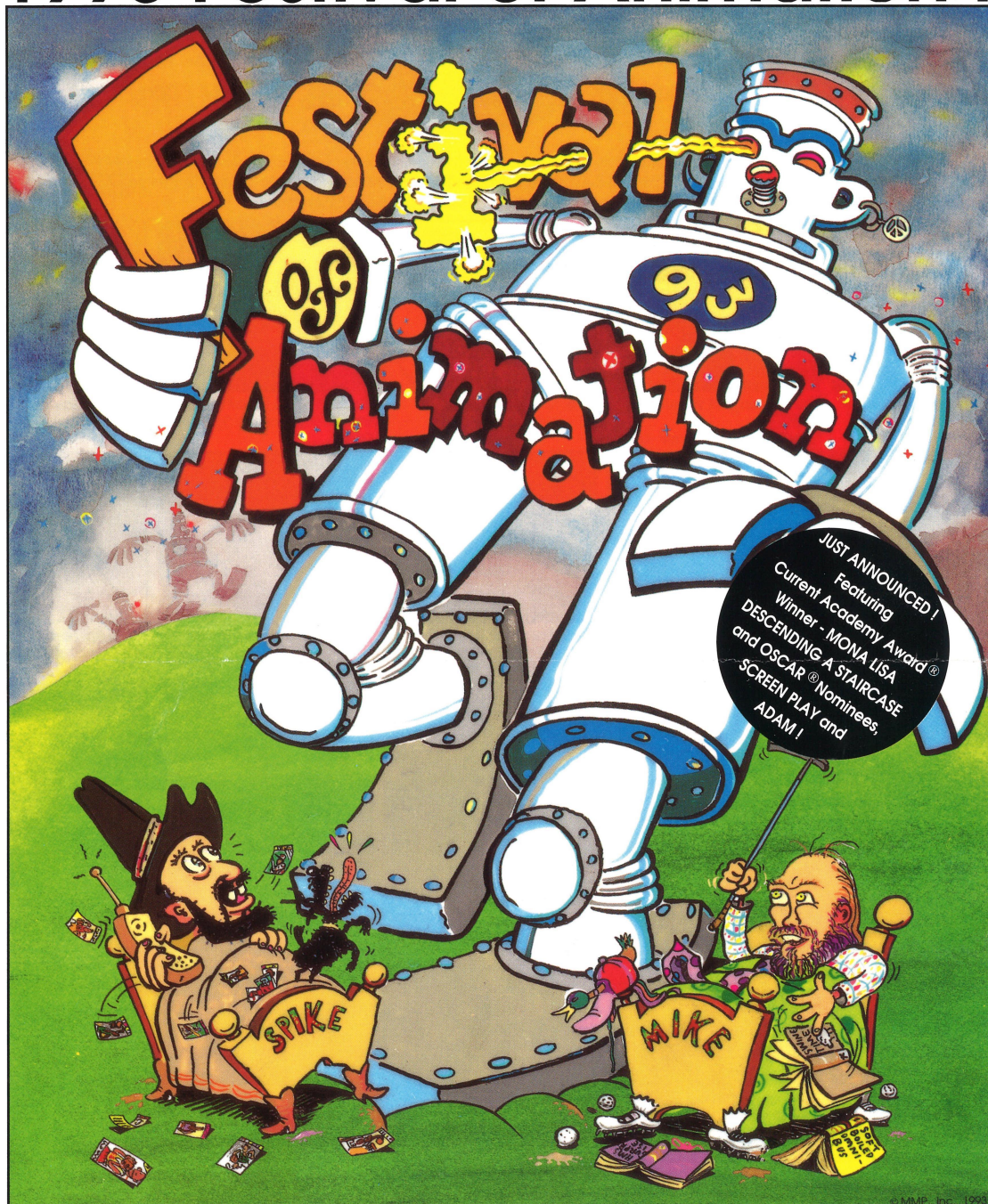
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February Sneak Preview Shows Saw Turnaway Crowds !

SPIKE & MIKEsm ARE BACK BY POPULAR DEMAND !
Palace of Fine Arts • 3301 Lyon (at Bay)

San Francisco • April 16th - May 8th

Info: (415) 567-6642 • Admission: \$6.50 advance, \$7.00 at the door

Spike & Mike's Original Festival of Animation® - All New for 1993 !

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Back by Popular Demand - Weekends only April 16th through May 8th !

Friday April 16, 23, 30 - 7:00pm
 Saturday April 17, 24 - 7:00pm
 Sunday April 18, 25 - 6:00pm*



Featuring
 Just Announced - OSCAR Winner
 MONA LISA DESCENDING
 A STAIRCASE and OSCAR Nominees,
 SCREEN PLAY
 and ADAM !



Friday May 7 - 7:00pm
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 Sunday May 2 - 6:00pm*

Ticket Info: Tickets: \$6.50 advance, \$7.00 at the theatre box office. On Sundays at the 6:00pm show only, tickets will be \$6.00, available at the box office on the day of the show only. Advance tickets will be available through BASS and TIX Bay Area Union Square. To charge by phone call (510) 762-BASS. **Note: there may be a convenience charge added to tickets purchased in advance.**

BASS WHEREHOUSE - TOWER
TICKETS 510-762-BASS
 All tickets subject to convenience fee



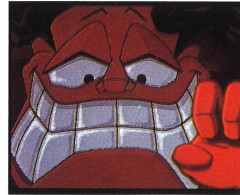
Infrared Roses Revisited (6:50) XAOS
 Computer Animation Tribute



The Making of Rainforest (3:00)
 Mike Mitchell / Colin Brady - USA



Two Taa Too (3:50)
 Ed Ackerman - CANADA



Grinning Evil Death (6:50)
 Mike McKenna / Bob Sabiston USA



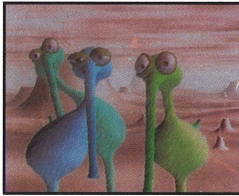
Screen Play (11:10)
 Barry J.C. Purves - England



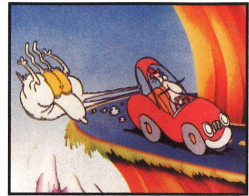
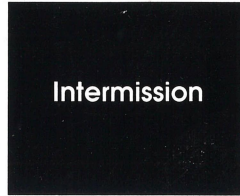
Rex the Runt (4:00)
 Richard Golezowski
 Aardman Animations - England



Mona Lisa Descending A Staircase (7:00)
 Joan Gratz - USA



Gas Planet (3:06)
 E. Darnell / M. Coltery / PDI
 Computer Animation - USA



My Dog Zero (10:30)
 Joe Murray - USA



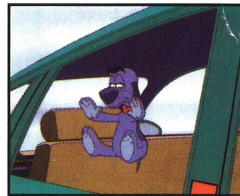
Tripping Down Memory Lane (4:30)
 Peter Litwinowicz



Are We There Yet? (2:00)
 Charles Keagle - USA



Adam (4:00) Peter Lord
 Aardman Animations
 ENGLAND



Window Shopping (3:48)
 Mike Stocker - USA



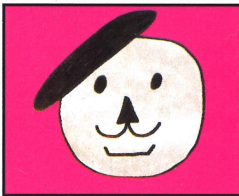
Loves Me, Loves Me Not (10:00)
 Jeff Newitt / Aardman
 Animations - England



Frannie's Christmas (2:00)
 Mike Mitchell - USA



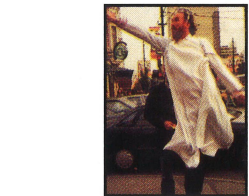
The Prince and the Princess (9:00)
 Michele Ocelot - FRANCE



Jean Jean and the Evil Cat (2:35)
 Walter Santucci - USA



Spike



Mike

ENJOY ALL 17 ANIMATED FILMS EACH PERFORMANCE !

Spike & Mike have once again built a collection of Academy Award caliber films. This year's global aggregation of internationally acclaimed films includes the current **Academy Award Winner**, **MONA LISA DESCENDING A STAIRCASE**, a stunningly beautiful exploration of the art and poetry of the masters through an innovative clay painting technique. Also featured are current **OSCAR Nominees**, **SCREEN PLAY**, a dramatic interpretation of the legendary tale of the Blue Willow, and **ADAM**, the adventures of the first man on earth with an interesting twist on Eve's role. Enter the amazing world of computer animation, cel animation and clay animation in the fabulous, one and only, **Spike & Mike's ORIGINAL Festival of Animation - new for 1993!**

Now On Video... Sick and Twisted Vol. One

The first collection of truly sick and twisted classics on video. Including **DOG PILE**, **QUIET PLEASE** and **BEAVUS AND BUTTHEAD**. (70 mins.) \$39.95 USD

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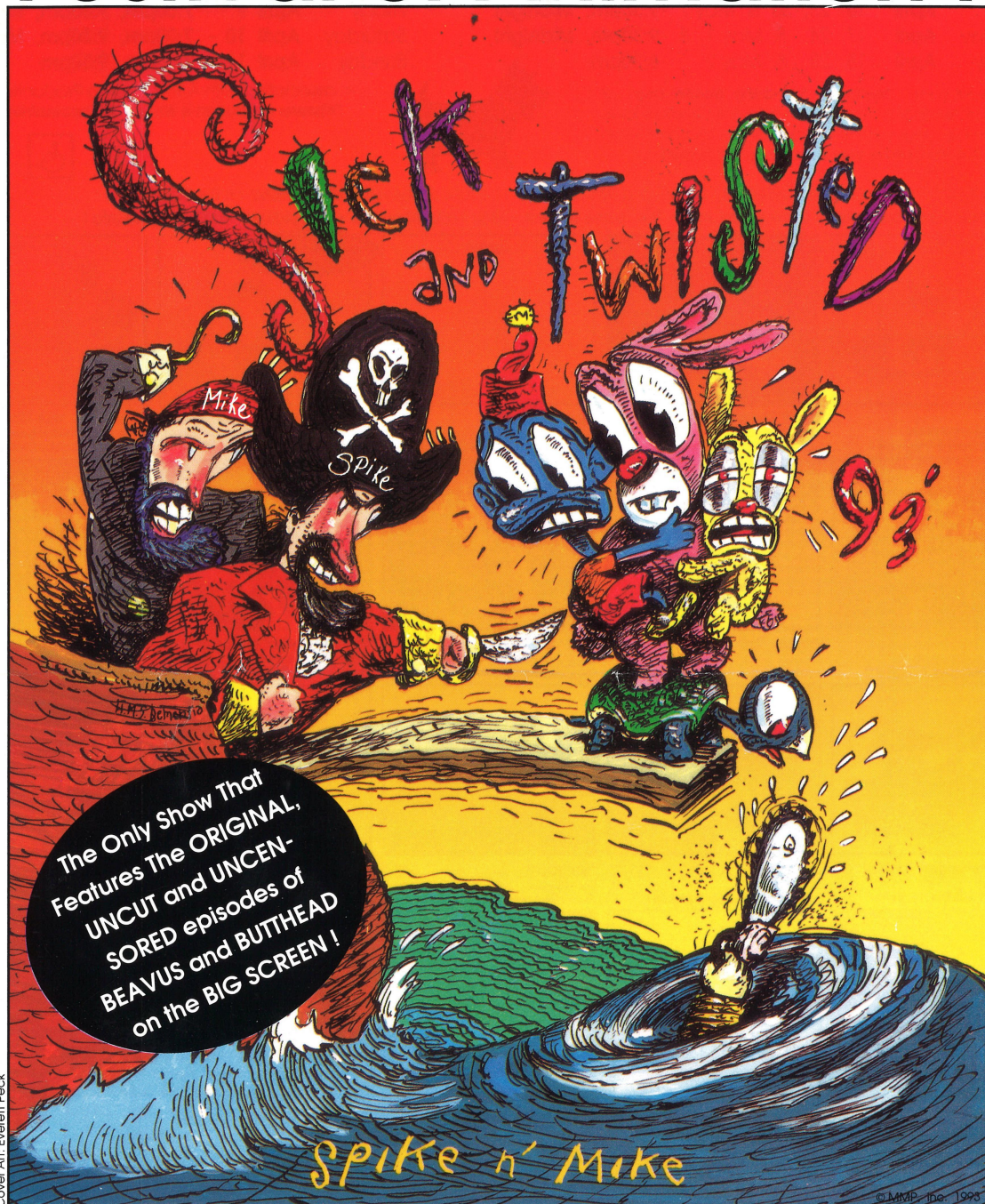
Brand New... Festival of Animation, Vol. 2

18 of your favorites from the past including Oscar Nominee, **GRASSHOPPERS** and Oscar Winners, **CREATURE COMFORTS & MANIPULATION**. (66 mins.) \$39.95 USD

To our audience...Thanks! - A Mellow Manor Production ©MMP, Inc. 1993

Tired of seeing a bunch of re-run shorts from the 70's and 80's? We are glad to welcome you to the 90's with Bay Area animation premieres! **Please note:** This is the **ORIGINAL** Spike & Mike's Festival of Animation. Our program has absolutely no affiliation with the animation programs currently appearing at other locations throughout the Bay Area. **Remember - If it doesn't say Spike & Mike - Tell em' to take a hike !!!**

Spike & Mike'ssm 1993 Sick and Twistedsm Festival of Animation[®]!



Cover Art: Everett Peck

Please turn the page for Sick and Twistedsm dates and showtimes!

February Sneak Preview Shows Saw Turnaway Crowds!

SPIKE & MIKEsm ARE BACK BY POPULAR DEMAND!

18 New Films...From the ORIGINATORS of Sick and Twistedsm

Palace of Fine Arts • 3301 Lyon (at Bay)
San Francisco • April 16th - May 8th!

Info: (415) 567-6642 • Admission: \$6.50 advance, \$7.00 at the door

UC Berkeley (On Campus) • Wheeler Auditorium
3 Days Only • April 9, 10, 11th!

Info: (510) 642-7511 • Admission: \$6.50 advance, \$7.00 at the door
UC Berkeley Students: \$5.50 w/ UCB picture I.D.

Sick and Twisted Show Dates and Times - 18 and over only!

BACK BY POPULAR DEMAND - 18 NEW SICK AND TWISTED FILMS !

San Francisco • Palace of Fine Arts (Lyon at Bay)

Friday **April** 16, 23, 30 & May 7 -9:30pm, Midnight
 Saturday **April** 17, 24 & May 1, 8 -9:30pm, Midnight
 Sunday **April** 18, 25 & May 2 -8:30pm

See special guest "**Scottie the Shredding Wonder Dog**" at selected screenings !! Cheer him on as his animal nature takes over...he'll rip, tear, and rend to shreds any inflatable within range. (Caution: Leave your blow up toys at home!)



UC Berkeley • Wheeler Auditorium (On Campus)

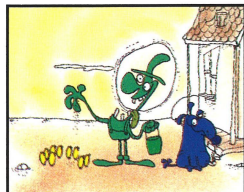
Friday **April** 9 - 7:00pm, 9:30pm, Midnight
 Saturday **April** 10 - 7:00pm, 9:30pm, Midnight
 Sunday **April** 11 - 7:00pm, 9:30pm

In association with ASUC/Superb Productions
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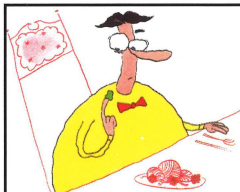
Watch for our Sick and Twisted Show in San Jose • The Towne Theatre • May 14th - May 27th • Call (408)287-1433 for more info !



Cocks
 Keith Alcorn/John Davis
 Exclusive Theatrical Premiere !



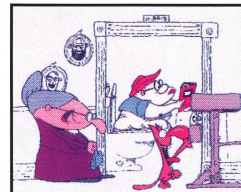
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 Mike Wellins
 Exclusive Theatrical Premiere !



Spaghetti Snot
 "Young" Miles Thompson
 Exclusive Theatrical Premiere !



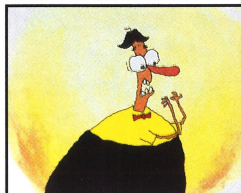
Peace, Love, and Understanding
 Starring Beavus and Butthead - Exclusive Theatrical Premiere ! (uncensored version)



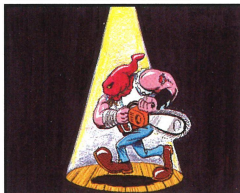
Wipe Out... with Nana and Lil' Puss Puss DNA PRODUCTIONS
 Exclusive Theatrical Premiere !



Big Top
 Mike and Theresa Pettingill
 Exclusive Theatrical Premiere !



Empty Roll
 "Young" Miles Thompson
 Exclusive Theatrical Premiere !



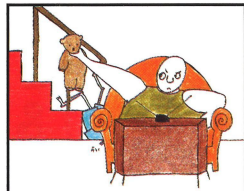
Performance Art...starring Chainsaw Bob - Brandon McKinney
 Exclusive Theatrical Premiere !



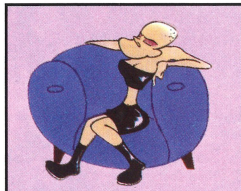
Billy and Bobby in... Soap Box Derby - Joey Ahlborn/Tom Marsan
 Exclusive Theatrical Premiere !



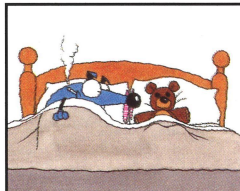
Bulimicator
 Craig Kellman/Ted Newton
 Exclusive Theatrical Premiere !



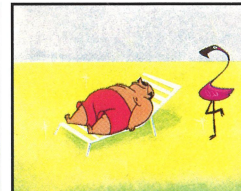
Teddy's Revenge
 Teresa Lang
 Exclusive Theatrical Premiere !



Stubs
 Skippy Tracer
 Exclusive Theatrical Premiere !



Horndog
 Sean Muller
 Exclusive Theatrical Premiere !



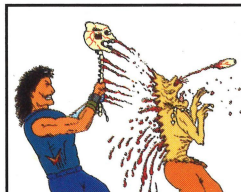
Dog Pile 2
 "Young" Miles Thompson
 Exclusive Theatrical Premiere !



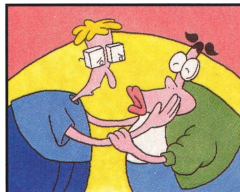
Billy and Bobby in... Lets go to the Party
 Exclusive Theatrical Premiere !



The Cat, The Cow, and the Beautiful Fish -Walter Santucci
 Exclusive Theatrical Premiere!



Mutilator 2
 Eric Fogel
 Exclusive Theatrical Premiere!



Wrong Hole
 Mark Offedal
 Exclusive Theatrical Premiere!



7 Good Reasons to Choose Our Show!
 1) All of our films are shown at their raw, uncut and uncensored best!
 2) We show a FULL-LENGTH program of Sick and Twisted films, not just a few re-runs from the 1980s.
 3) NEW...NEW...NEW - you won't see these Sick and Twisted films at any other show!
 4) The majority of these films CANNOT be shown on Cable TV without being censored - THEY'RE TOO DEMENTED !
 5) Free Barf Bags to the first 100 people in line at each show!
 6) We give UC Berkeley students a break with student discounts (UCB I.D. required)
 7) This is the only show that features "Scottie the Shredding Wonder Dog" (selected performances only).

And now... from the **ORIGINATORS** of the **SICK AND TWISTED** SM SHOW...Enjoy all 28 Sick and Twisted SM films each full-length performance !



You asked for it - You got it ! Last year's sold out Sick and Twisted shows saw turn away crowds. Now we're back and sicker than ever before with **brand-new**, truly twisted films that dive to deeper depths of dementia! At each show you'll see **18 new films** like the horny humor of **HORNDOG**, the sexy sex-capades of **WRONG HOLE**, and the sicko-sarcasm of **BIG TOP!** You'll also see your favorite cult classics like **QUIET PLEASE**, **DOG PILE**, and **NO NECK JOE**. Don't miss the funniest, weirdest and most disgusting films ever shown to a Bay Area audience - come on down to **Spike and Mike's** SM one and only **Sick and Twisted** SM Festival of Animation!® (18 and over only) !

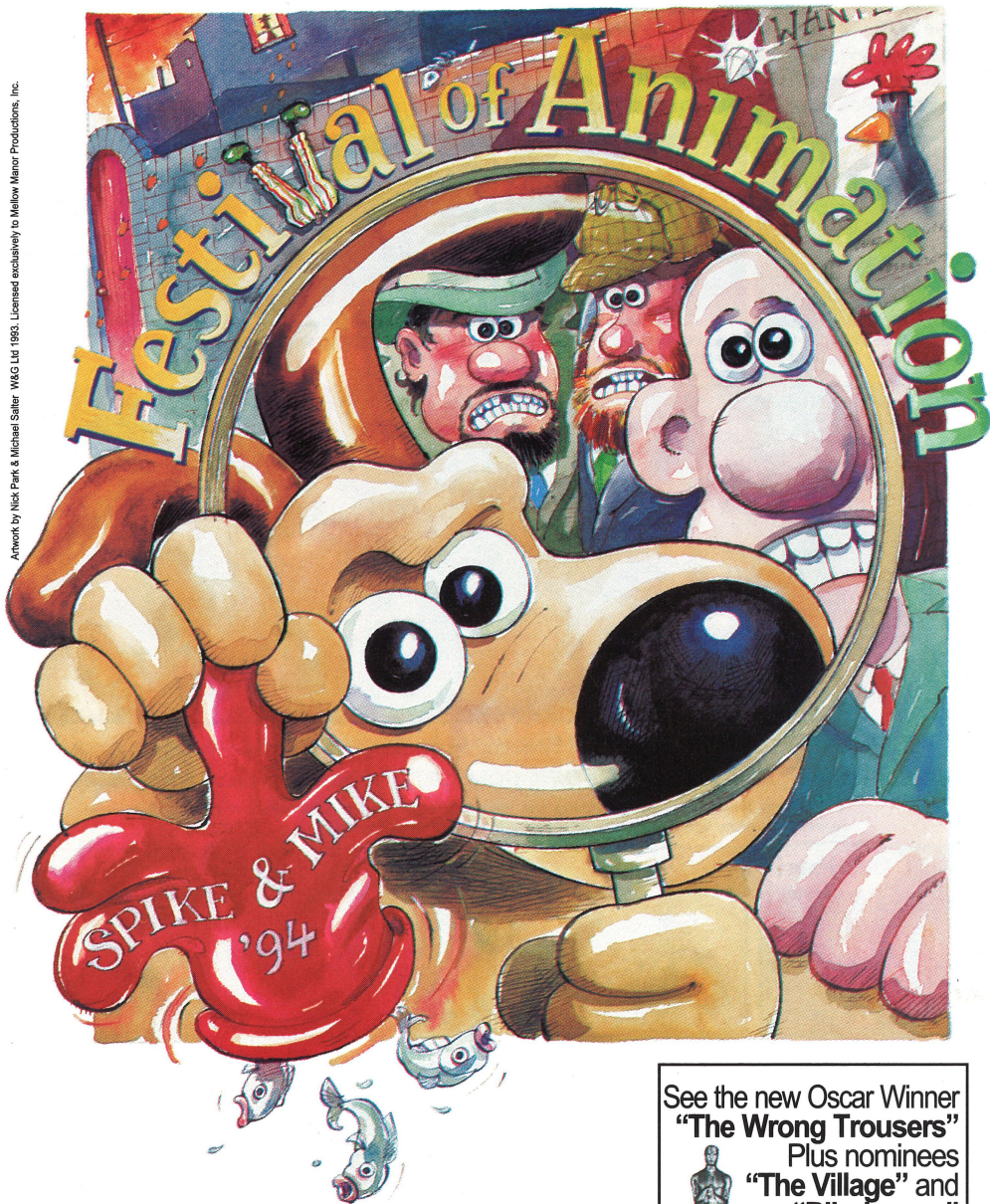
To our audience...Thanks! - A Mellow Manor Production ©MMP, Inc. 1993

Ticket Info: Tickets: \$6.50 advance, \$7.00 at the theatre box office, Students (Berkeley only): \$5.50 at the theatre box office w/ UCB I.D. Advance tickets will be available through **BASS Ticketmaster** and **TIX Bay Area Union Square**. To charge your tickets by phone call (510)762-BASS. Please note: a convenience charge may be added for tickets purchased in advance.

BASS WHEREHOUSE / TOWER
 TICKETS 510-762-BASS
 All tickets subject to convenience fee.

Remember, If it doesn't say Spike & Mike, tell em' to take a hike!

Spike & Mike's SM Original Festival of Animation [®]



Artwork by Nick Park & Michael Saller W&G Ltd 1993. Licensed exclusively to Mellow Manor Productions, Inc.

The Palace of Fine Arts

3301 Lyon at Bay, S. F.

April 8 to April 24 • (415) 567-6642

See the new Oscar Winner
"The Wrong Trousers"
Plus nominees
"The Village" and
"Blindscape"



This is your only
opportunity to see
these 3 films
in San Francisco

SPIKE & MIKE'S ORIGINAL FESTIVAL OF ANIMATION

The Palace of Fine Arts

Fridays - April 8, 15, 22 - 9:30 P.M.
 Saturdays - April 9, 23 - 7:00 P.M., 9:30 P.M.
Sunday - April 10 - 4:00 pm*, 7:00 pm** Project Open Hand
 Saturday - April 16 - 7:00 P.M., 9:30 P.M., Midnight
 Sundays - April 17, 24 - 4:00 pm*, 7:00 pm

See "Weird Al"
 live in concert
 Wednesday, April 27
 Call Bass Tickets



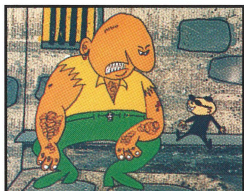
"Weird Al" Yankovic

Special Guest at The Fest on April 16

"Weird Al" has multiple gold albums, two Grammys and a film in Spike & Mike's Festival of Animation called "Jurassic Park", not to be confused with Spielberg's. "Weird Al" will be signing autographs on April 16 at the show. Admission \$8.00.

BASS
TICKETS®
TICKET CENTER
 TICKETS SUBJECT TO CONVENIENCE FEE

Tickets are \$ 7.00 (\$8.00 on April 16) at the box office. Children 5 and under and Seniors 55 and over pay only \$5.00 at all shows. On Sundays at 4:00 pm there is a bargain matinee for which tickets will be \$5.00 at the door. Advance tickets are \$6.50 and may be purchased at BASS Tickets. There may be a service charge added to advance tickets.



IDDY BIDDY BEAT (4:30) USA
 Mo Willems

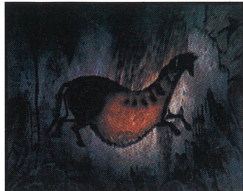


Oscar Nominee

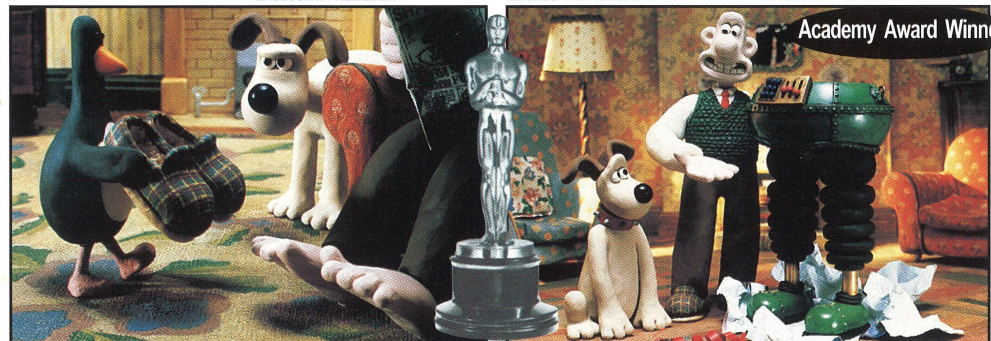
BLINDSCAPE (8:00) UK
 Stephen Palmer
 EXCLUSIVE PREMIERE !



ROCK, PAPER, SCISSORS (3:10) USA
 Jeremy Cantor
 EXCLUSIVE PREMIERE !



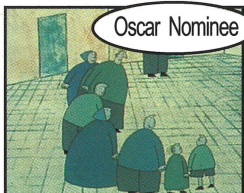
LEGACY (2:06) USA
 Darren Butts
 EXCLUSIVE PREMIERE !



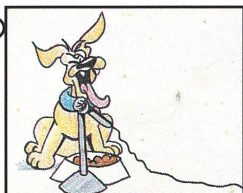
Academy Award Winner

THE WRONG TROUSERS (29:55) *This may be the finest short we have had the opportunity to present. By Nick Park, the maker of CREATURE COMFORTS, winner of the two Academy Awards.*

(The Wrong Trousers)...has everything one wants...sharply defined characters, a story that is clearly told, many light joking touches and endless technical ingenuity. N.Y. TIMES



THE VILLAGE (14:14) UK
 Mark Baker, Oscar nominated
 maker of THE HILL FARM



N'CEST PAS (3:00) USA
 Sherrie Pollack



JURASSIC PARK
 Scott Nordlund / Mark Osborne
 starring "Weird Al" Yankovic



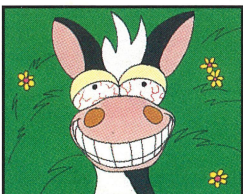
PERSONAL HELL (3:50)
 Dana Hanna USA
 EXCLUSIVE PREMIERE !



I LOVE YOU TOO (2:00)
 Rarely seen Croatian Animation
 Josko Marusic



BRITANNIA-British Academy Winner
 Joanna Quinn
 EXCLUSIVE PREMIERE !



BETTER THAN GRASS (3:00) USA
 Bonnie Leick
 EXCLUSIVE PREMIERE !



A portion of each ticket sold on Sunday, April 10 will benefit Project Open Hand, meals with love for all people with AIDS. To help call (415) 255-2529

HOME VIDEO ORDER FORM



Title

International Tournee of Animation, VOL 1 (19th)

International Tournee of Animation, VOL 2 (20th)

International Tournee of Animation, VOL 3 (21st)

International Tournee of Animation, VOL 4 (22nd)

New - International Tournee of Animation, VOL 5 (23rd)

The Animation Celebration Video Collection, VOL 1

New - The Animation Celebration Video Collection, VOL 2

New - The Animation Celebration Video Collection, VOL 3

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Outrageous Animation, VOL 1

Outrageous Animation, VOL 2

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- ☐ Allow 4-6 weeks for delivery.
- ☐ All tapes in VHS only!
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24th International Tournee Of

ANIMATION

Featuring a Salute to the
Dimensional Artistry of
Will Vinton Studios
and Introducing
"MR. RESISTOR"

Electrify Your Imagination!

Towne 3 1433 The Alameda (between Race and Naglee)

408-287-1433 Free Parking across the street in J. Lohr Winery lot

San Jose First Run! September 17 - 30 ONLY M-Th 7:15 & 9:30 pm,

Fri 5:00, 7:15 & 9:30, Sat. & Sun. 2:45, 5:00, 7:15 & 9:30

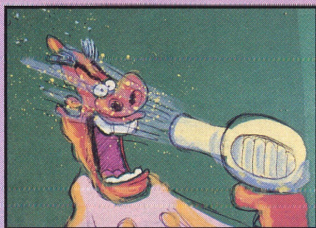
The 24th International Tournee of Animation

The Samuel Goldwyn Company Presents
An Expanded Entertainment Production

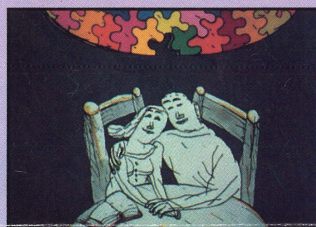
The following program of films will be shown at each performance.



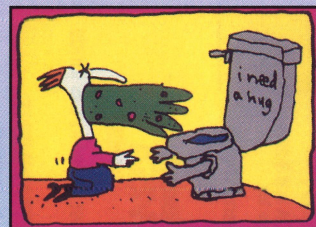
The Sandman



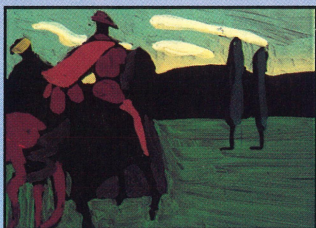
Get a Haircut



Words, Words, Words



I Think I Was An Alcoholic



The Ride to the Abyss



Little Wolf

We Love It (5:34)

USA - Vincent Cafarelli & Candy Kugel/Buzzco Associates, Inc.
Strange, but true, adventures in Hollywoodland.

The Man Who Yelled (2:15)

USA - Mo Willems
Finding fun, fame, fortune and the right to yell.

The Stain (11:05)

UK - Marjut Rimminen & Christine Roche
Prize Winner - Hiroshima '92
The dark side of family values.

The Billy Nayer Show (2:33)

USA - Cory McAbee & Bobby Lurie, BNS Productions
Imagine it's your party, and you asked Billy to sing.

Little Wolf (5:44)

UK - An Vrombaut
Best Debut Film - Annecy '93
Wolf vs Sheep, an eccentric fairy tale.

The Square of Light (4:56)

Switzerland - Claude Luyet, Studio GDS
First Prize - Zagreb '92 & Hiroshima '92
A hauntingly beautiful homage to Scorsese's *Raging Bull*.

Prehistoric Beast (6:37)

USA - Phil Tippett
From the man who gave *Jurassic Park's* dinosaurs life.

I Think I Was An Alcoholic (4:23)

USA - John Callahan
Humor triumphs over adversity.

A Salute to the Dimensional Artistry of Will Vinton Studios (21:10)

USA - Will Vinton Studios
An electrifying salute to the creator of the California Raisins, featuring
Mr. Resistor, *Road Crossing*, *Cool Tools*, *Dino Floss*, and more.

The Ride to the Abyss (4:30)

Switzerland - Georges Schwizgebel, Studio GDS
An operatic horse race of epic proportions.

The Sandman (9:45)

UK - Paul Berry
Academy Award Nominee
Tim Burton meets the Brothers Grimm. An animation masterpiece.

Words, Words, Words (8:03)

Czechoslovakia - Michaela Pavlátová
Academy Award Nominee
It's not what you say, it's what you mean.

Gahan Wilson's Diner (6:04)

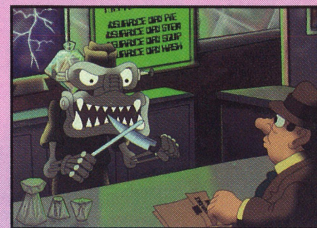
USA - Gahan Wilson
From the twisted mind of Playboy's macabre cartoonist.

Get a Haircut (4:00)

USA - Mike Smith, (Colossal) Pictures
Rip roaring rock 'n' rollin' fun.

Samuel Goldwyn
THE SAMUEL GOLDWYN COMPANY

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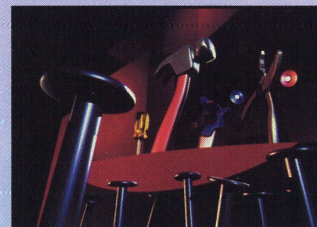
Gahan Wilson's Diner



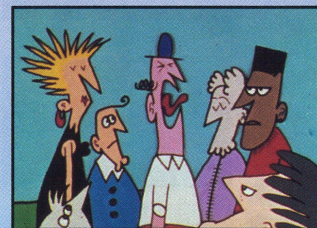
The Square of Light



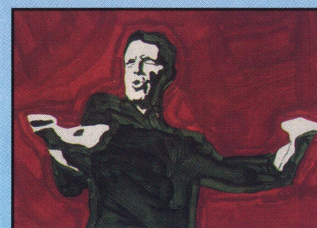
Road Crossing



Cool Tools



The Man Who Yelled



The Billy Nayer Show

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April 7- 30 at The Palace of Fine Arts

Fridays - April 7, 14*, 21, 28 - 9:30 pm

Saturdays - April 8, 15*, 22, 29 - 7:00 pm, 9:30 pm

Sundays - April 9*, 23, 30 - 4:00 pm, 7:00 pm

NC SHOW ON EASTER, APRIL 16



*Meet Special Guest

June Foray in Person

April 14 at 9:30 pm

April 15 at 7:00 pm and 9:30 pm

Tickets are \$10.00



June Foray

Known as
"the First Lady of Animation"
and the voice of
Rocky J. Squirrel

Tickets are \$ 7.00 at the box office. (Tickets for the shows featuring June Foray are \$10.00) Children 12 and under and Seniors 55 and over pay only \$5.00 at all shows. All shows before 6:00 pm are bargain matinees for which tickets will be \$5.00 at the door. Advance tickets are \$6.50 (plus service charge) and can be purchased at Bass Tickets by calling (510) 762-2277.

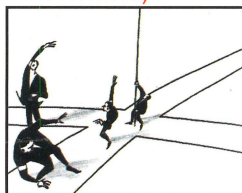
Free Parking (one of the last lots left in San Francisco)



OPPOSING VIEWS
(1:09) USA
John Schnall



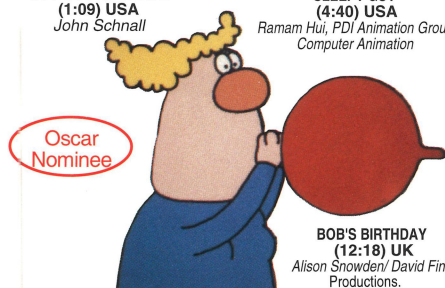
SLEEPY GUY
(4:40) USA
Ramam Hui, PDI Animation Group
Computer Animation



CROSSROADS
(6:00) Germany
Raimund Krumme



MRS. MATISSE
(4:30) USA
Debra Solomon



Oscar
Nominee

BOB'S BIRTHDAY
(12:18) UK
Alison Snowden/ David Fine
Productions.



Oscar
Nominee

THE MONK AND THE FISH
(6:00) FRANCE
Michael Dudok De Wit



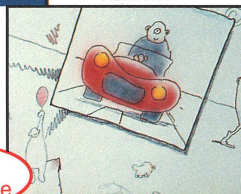
Oscar
Nominee

TRIANGLE
(8:30) UK
Erica Russell



Oscar
Nominee

THE JANITOR
(4:26) Canada (Student Oscar
Winner) Vanessa Schwartz

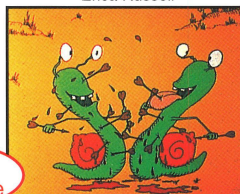


SEMPER IDEM
(8:00) Germany
Joachim Bode

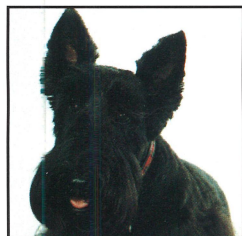


Oscar
Nominee

THE BIG STORY
(2:00) UK
Tim Watts and David Stoten

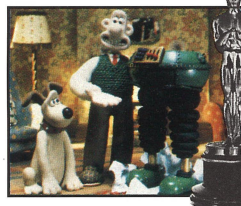


BEASTLY BEHAVIOUR
(2:00) UK
Honeycomb Animation



SCOTTY

THE SHREDDING WONDER DOG
HE'S THE BALLOON KILLER
THE SCURGE OF POOLTOYS
See him perform live on stage when
his schedule permits. He'll be sight-
seeing in San Francisco. If you see
him with Spike, say Hello.

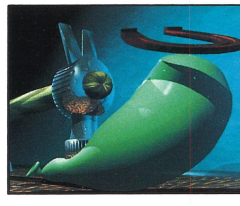


THE WRONG TROUSERS
(30:00) UK
Nick Park
1993 Oscar Winner

By popular demand, we present
an encore of Wallace and
Gromit in their wildest adventure
yet. Spike says this is the hottest
film we have ever had the
opportunity to present.



THE PRINCE AND THE PRINCESS
(2:00) France
Michele Ocelot
Extra Bonus Film



HOW TO MAKE A DECISION
(2:30) United States
(Computer Animation)
Mathew Brunner



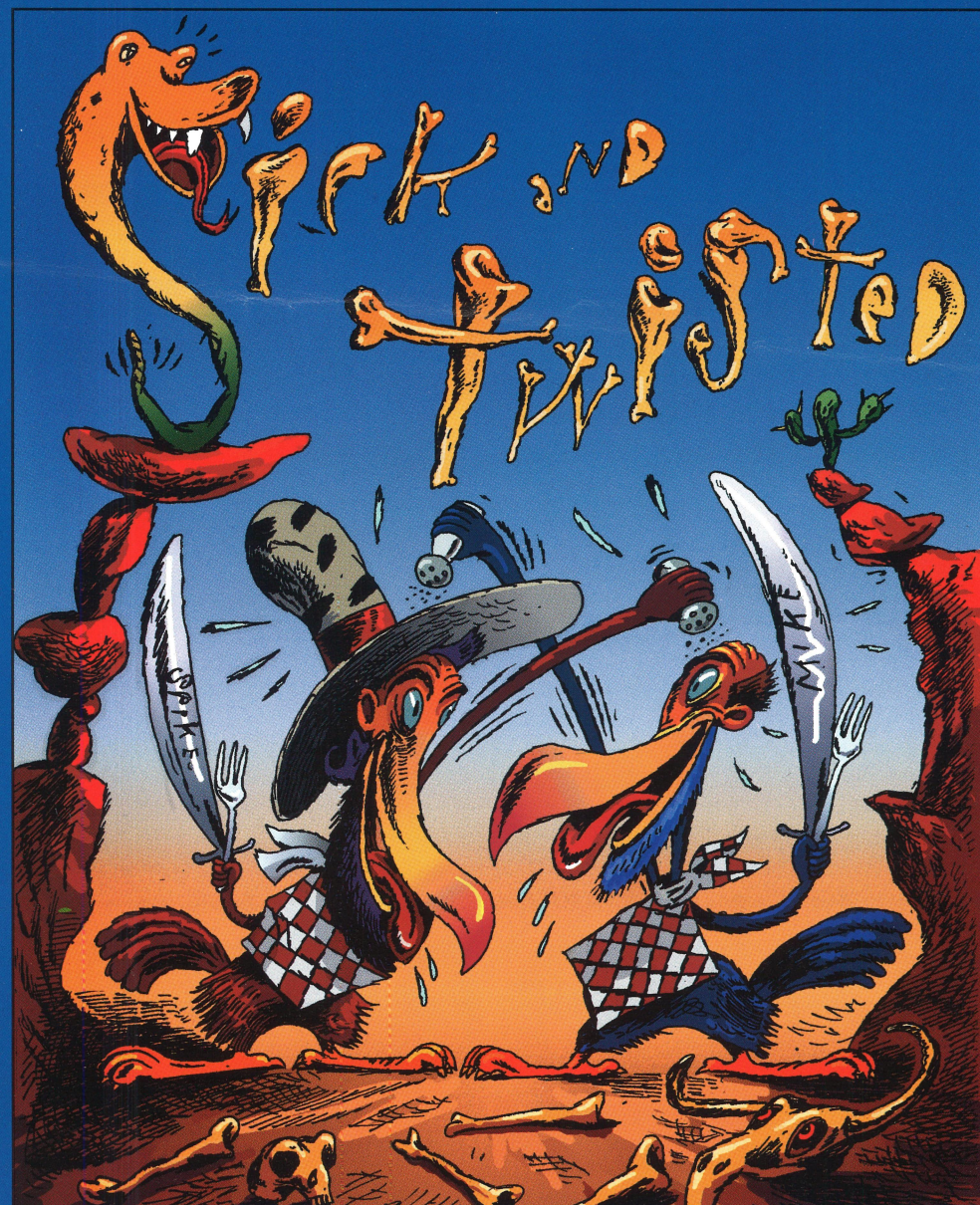
PROJECT
Open Hand

Meals with love for people with AIDS

**A portion of each ticket
sold on Sunday, April 9
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Hand, Meals With Love
For People With AIDS.
Call (415) 255-2529

To our audience...Thanks for your support. ©MMP 1995

Spike & Mike's® 1995 Sick and Twisted® Festival of Animation®



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UC Berkeley Campus
Wheeler Auditorium
(510) 642-7511

4 Weekends • April 28 to May 27
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18 + only
Bring I.D.

SPIKE & MIKE'S® SICK AND TWISTED® FESTIVAL OF ANIMATION®

FREE TICKET OFFER

People tell Spike that this flyer is stuck on their refrigerator door. Well, Spike says "PROVE IT." Bring your refrigerator to the show (with a flyer on the door) You and a friend will receive FREE ADMISSION No kidding!



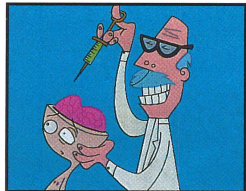
18 plus Bring I.D.



ABDUCTED
(featuring The Anal Probe)
(1:40) Webster Colcord



THE DIRTY BIRDY
(7:00) John R. Dilworth



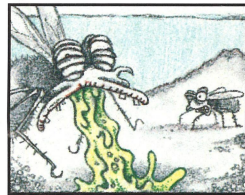
THE BIRTH OF BRIAN
(4:30) Produced By Spike & Mike



LLOYD LOSES HIS LUNCH
The compelling sequel to the most disgusting film ever made,
LLOYD'S LUNCH BOX
Gregory Ecklund



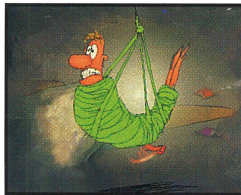
BEARDED CLAM
(2:30) Tom Lamb/ Dan Brission



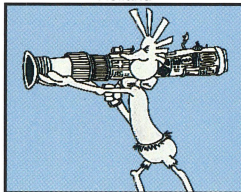
FLY WITH THE WIND
(3:00) Gregory Ecklund



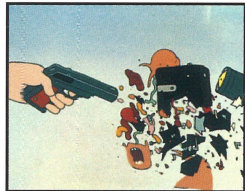
A PERFECT MATCH
(:30) Dare Matheson



SAFE SEX
(2:30) Greg Lawson Holland



HEY, PHUK YEW
(1:30) Bob McAfee



WATCHING TV
(3:00) Chris Hinton



ADAM'S OTHER RIB
(2:00) Eric Schneider



SMUSH
(3:00) Jeff Valencia



I NEVER HAD FOR MY FATHER
(2:00) Tony Nitoli

Exact line-up subject to change.

WE ARE LOOKING FOR NEW FILMS

Spike & Mike want great animated short films for both **The Festival of Animation®** and **Sick and Twisted®**. Send us your pencil test or demo reel. If we can use your film we will contact you with the details. Be sure to include your name and number. Send to:

Spike & Mike, 7488 La Jolla Blvd., La Jolla, CA 92037.

Call (619) 459-8707 FAX (619) 459-8722

April 6 through April 9 at UC Berkeley- Wheeler Auditorium

Thursday - 8:30 pm

Friday - Midnight only

Saturday - 7:00 pm, 9:30 pm, Midnight

Sunday - 7:45 pm

Weekends, May 5 to May 27 - The Palace of Fine Arts

Fridays - 9:30 pm, Midnight

Saturdays - 7:00 pm, 9:30 pm, Midnight

Sundays - 7:45 pm

Friday - May 26 - Midnight only

Saturday - May 20, 27 - Midnight only



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